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GENERAL WASHINGTON

CATALOGUE

OF

Coins and Medals,

THE PROPERTY OF

MORTIMER LIVINGSTON MACKENZIE, Esq.

TO BE SOLD AT AUCTION BY

LEAVITT, STREBEIGH & CO.,

At their Salesrooms,

Clinton Hall, Astor Place,

ON

Wednesday & Thursday Ev'ngs, June 23 and 24, 1869.

Catalogued by Edward Cogan.

Orders will be executed by the Auctioneers, and also by
Edward Cogan, No 68 William Street, N. Y.

NEW YORK:
BOGERT & NEXSEN, STATIONERS AND PRINTERS,
174 & 176 Pearl Street,
1869.

20. Leeds Half-penny Token and One-quarter Anna; fine; two pieces.

21. 1790 Bastile Medal, poor; and two political pieces, poor; three pieces.

22. 1830 Antigua Farthing; in fair condition; very scarce.

23. Charles II. Obv. Ship in full sail; rev. "Soldi Deo Gloria;" Angel piercing a Dragon; brass; pierced, fair otherwise, and very scarce.

24. 1851 English Exhibition Medal. Obv. Bust of Prince Albert; white metal; very fine; size 33.

25. Another equally fine; duplicate of the preceding.

26. Napoleon III. Head, "Alliance Franco-Sarde pour l'Independance de l'Italie," in white metal; fine; size 33.

27. Obv. same; rev., "Entree Triumphele de l'armee d'Italie a Paris," &c.; fine; size 33.

ROMAN FAMILY DENARII.

28. Acilia. Salutis, Head of the goddess Salus; rev. full length figure of Valetudo. These representations of "Health" refer to the fact that Rome's earliest physician was an Acilius; very good.

29. Aemilia. Paullus Lepidus Concordia, Head of Concord; rev Ter Paullus, figure in toga pointing to a trophy, beside which stands a man bound (Perseus, king of Macedonia) and two Children; very good.

30. Antonia. M. Ant. Imp. Aug. III. Vir. R. P. C. M., Barbat, Q. P., Head of Mark Antony, the great Triumvir, struck by his quæstor Barbatius; rev. Head of Octavianus Cæsar, as triumvir; very good.

31. Cassia. Head of Vesta with diadem and veil; rev. Longin., III. V., man in a toga holding a tablet inscribed V (Veto); good.

32. Cornelia. Brutus, axe, simpulum, and sacrificial knife; rev Lentulus Spint, vase and liturus; fine and very rare.

33. Claudia. Youthful head laureate, behind it a lyre: rev. P.

Clodius M. F., Diana holding in each hand a flaming torch; good.

6234. Fabia. C. Anni. T. F. T. N. Pro. Cos. Ex. S. C., Female head with frontlet, earrings and necklace; rev. L. Fabi. L. F. Hisp. Q., Victory in Quadriga at speed. Struck by the quæstor of the proconsul C. Annius, who was sent into Spain against Sertorius by Sylla; fine and very rare.

90 35. Julia. Head of Augustus; rev. Imp. Cæsar on the frieze of a temple adorned with statutes; fine and very rare.

40 36. Marcia. Head of king Ancus Martius; rev. Philippus, equestrian statue on an aquednct, in whose arches Aqua Mar; Good.

40 37. Memmia. Youthful head crowned with oak; rev. L. Memmi, the Dioscuri, each with a star on his head, and holding a horse; Fine.

225 38. Pompeia. Mag. Pius. Imp. Iter., the Pharos of Messina with a statue of Neptune at its summit, in front a galley bearing a legionary eagle; rev. Præf. Clas. et. Oræ Marit. S. C., the monster Seylla. Very good; a very rare coin of Sextus Pompey.

40 39. Porcia. Laeca, Head of Rome; rev. M. Porc. Roma., a woman driving with the left a quadriga at speed, and holding a liberty cap in the right, is crowned by a flying victory; Good.

40 40. Thoria. I. S. M. R. (*Juno Sospita Magna Regina*) head of Juno Sospita, with a goat skin covering; rev. L. Thorius Balbus, a bull rampant. Good.

30 41. Duplicate; very good, but blackened.

175 42. Campania. Double Denarius. Head of Janus; rev. in incused letters Roma, Jupiter with thunderbolt and seeptre, in a quadriga at speed, guided by victory; good and rare.

50 43. Urbinia. Head of Rome; rev. M. AP. CL. Q. VR. Vietory in a triga. An aneient plated denarius, not a *forgery*, but an illustration of a not uneommon mode of making them, exhibited by a transverse section.

IMPERIAL DENARII.

60 44. Augustus. AVGVSTVS DIVI.F. Head of Augustus; rev. A Bull butting to left; in exergue IMP.XII. Good.

60 45. Augustus. DIVI.F. Head as before; rev. Bull butting to right. Fair.

175 46. Caius and Lucius Cæsar, grandsons of Augustus. DIVO IVLIO. Head of Julius Cæsar, laureate; rev. PRINC IVVE Two youths on horseback; in exergue, C L CAE SARES. Very fine and rare.

225 47. Tiberius. Portrait head with legend; rev. PONTIF MAXIM. Female seated with hasta and branch. Tribute money. Fair.

50 48. Tiberius. Duplicate. Fair.

112 49. Tiberius. Another specimen of the "Tribute Money." Very fine, though the name of Tiberius has not struck the planchet.

50 50. Vespasian. KAICAPOVCCIIA. Portrait-head; rev. Victory. Good.

100 51. Vespasian. Portrait-head, legend, with title of Censor; rev. PONTIF MAXIM. Very fine.

50 52. Vespasian. Portrait-head and legend; rev. TR POT X. COS VIII. Fine.

50 53. Vespasian. Portrait-head and legend; rev. COS ITER TR POT. Female seated, holding branch and caduceus. Fine.

62 54. Titus. Portrait-head, with legend; rev. TR P IX IMP XV COS VIII PP. Lectisternium. Very fine.

62 55. Titus. Portrait-head with legend; rev., same legend, a dolphin twining around an anchor. Very fine.

40 56. Domitian. Portrait-head, with legend as COS II; rev. the Emperor on horseback; no legend. Good.

40 57. Domitian. Portrait-head and legend; rev. PRINCEPS IVVENTVTIS. Two hands clasped and holding a standard. Fair.

40 58. Domitian. Portrait-head and legend; rev. COS IIII. Pegasus. Good.

60 59. Domitian. Portrait-head and legend; rev. TRP COS VII DES VIII PP. Thunderbolt on a curule chair. Fine.

40 60. Domitian. Head, &c.; rev. same legend, an altar Poor.

40 61. Domitian. Head, &c.; rev. IMP XII COS XII CENS P. PP. Pallas standing, holding spear and shield. Good.

40 62. Domitian. Head, &c.; rev. IMP XIII COS XII, &c. Pallas standing, holding a thunderbolt and a spear; at her feet a shield. Very fine.

40 63. Domitian. Head, &c; rev. IMP XXI COS XVI CENS P. PP. Pallas standing holding spear and shield. Very good.

40 64. Domitian. Head, &c.; rev. IMP XXII, &c. Pallas as before. Fine.

40 65. Domitian. Head, &c.; rev. as before. Fine.

30 66. Domitian. Same type. Fair.

40 67. Domitian. Head, &c.; rev. IMP XXII COS XVII, &c. Pallas standing and holding a spear. Very fine.

35 68. Trajan. Head; legend. with title Germanicus; rev. PONT MAX TR POT COS II. Woman seated before an altar, holding a patera and a cornu copiæ. Good.

30 69. Trajan. Head; same title; rev same. Fair.

40 70. Trajan. Head; leg. imperfect; rev. PM TR P COS III PP. Victory standing, holding a wreath and a palm branch. Fair.

50 71. Trajan. Head; legend, with title Germanicus; rev. PM TR P COS IIII PP. Victory standing in profile to right, holding wreath and palm branch. Very good.

40 72. Trajan. Head; same title; rev. same legend; Victory as before, in profile to the left. Very good.

35 73. Trajan. Head; legend: ending COS V PP; rev. SPQR OPTIMO PRINCIPI. Woman standing, holding a branch and a cornu-copiæ. Very good.

40 74. Trajan. Head; legend, with titles Germanicus and Dacicus; rev. COS V PP SPQR, &c. Woman (Equity) standing, holding a balance and a cornu-copiæ. Very good.

35 75. Trajan. Head; legend. with titles as before; rev. leg. as before; Rome standing, holding a victory and a spear. Good.

40 76. Trajan. Head; legend, with titles as before; rev. PARTHICO PM TR P COS VI PP SPQR. Military figure standing, holding hasta and parazonium, with his left foot on a globe. Good.

77. TRAJAN. Head; legend, with titles Germanicus and Dacicus: rev. COS V PP SPQR. &c. Peace standing, setting fire to a pile of arms; underneath, PAX. Very good.

78. TRAJAN. Head; legend. with titles as before, ending COS V PP; rev. SPQR, &c. Woman standing, holding a branch and a cornu-copiæ. Good.

79. TRAJAN. Head; legend, ending COS VI PP; rev. SPQR OPTIMO PRINCIPI. Woman reclining, holding a wheel and a branch; underneath, VIA TRAIANA. Very good.

80. HADRIAN. Head and legend; rev. AETER AVG PM TR P COS III. Woman standing, holding the head of the Sun in her right hand, and that of the Moon in her left. Good.

81. HADRIAN. Head and legend; rev. COS III. Woman seated; in exergue, a globe. Fair.

82. HADRIAN. Head, &c.; rev. COS III. Crescent and seven stars. Very good.

83. HADRIAN. Head and legend; ending COS III; rev. FORTVNA AVG. Woman standing, holding a rudder and a cornu-copiæ. Fair.

84. HADRIAN. Head, &c.; rev. PM TR P COS III. Rome seated, holding a victory and a spear. Good.

85. HADRIAN. Head, &c.; rev. legend, as before. Female seated before an altar, feeding a serpent from a patera; underneath SAL AVG. Good.

86. SABINA, wife of Hadrian. SABINA AVGVSTA. Portrait-head; rev. VENERI GENETRICI. Venus standing. Fine.

87. ANTONINUS PIUS. Head, with legend, ending COS III; rev. ANNONA AVG. Modius surmounted by a poppy and four ears of wheat. Very fine.

88. ANTONINUS PIUS. Head and legend; rev. DEORVM PROVIDENTIAE. Thunderbolt. Fine.

89. ANTONINUS PIUS. Head, &c.; rev. IMPERATOR II. Victory standing, holding wreath and palm branch. Fair.

90. ANTONINUS PIUS. Head, &c.; rev. TR POT XIX COS IV. Female standing, holding ears of wheat, and on the prow of a vessel a modius. Fair.

91. ANTONINUS PIUS. Head, &c.; rev. COS IIII. Two hands joined, holding two ears of wheat and a caduceus. Good.

92. FAUSTINA, the elder, wife of Antoninus Pius. Head, with legend, DIVA FAVSTINA; rev. AED DIV FAVSTI NAE. Figure standing between the two middle columns of hexastyle temple adorned with statues; fine and rare.

93. FAUSTINA the elder. Head, with legend, as before; rev. AETERNITAS. Chair; a hasta leaning on it; in front a peacock. Very good.

94. MARCUS AURELIUS. AVRELIVS CAESAR AVG PII F COS. Young head of the Emperor; rev. PIETAS AVG. sacrificial instruments. Fine.

95. MARCUS AURELIUS. Head and legend; rev. TR PCT XI COS II. Woman standing, holding caduceus and hasta. Fine.

96. MARCUS AURELIUS. Head with legend; rev. PROV DEO R TR P II COS II. Providence standing holding a globe and a cornu-copiæ. Fair.

97. MARCUS AURELIUS. Head, &c.; rev. legend as before, but with TR P XVII COS III. Providence as before. Very good.

98. MARCUS AURELIUS. Head, &c.; rev. CONCORD AVG TR P XVII. Woman seated, holding a patera; underneath, COS III. Very good.

99. MARCUS AURELIUS. Head, &c.; rev. TR P XXII IMP V COS III. Equity seated, holding a balance and a cornu-copiæ. Fair.

100. MARCUS AURELIUS. Head, with legend, ending TR P XXIII; rev. IMP VI COS III. Rome seated, holding a victory and spear; at her side a shield. Fine.

101. FAUSTINA the younger, wife of M. Aurelius. Head and legend; rev. CERES. The goddess seated holding ears of wheat and a torch. Fair.

102. FAUSTINA the younger. Head and legend; rev. FECVND AVGVSTAE. Woman standing between two children and holding a child on each arm. Very fine.

103. FAUSTINA the younger. Head, &c.; rev. SAECVLI FELICIT. A Lectisternium on which are seated two children of Faustina, Very good.

104. FAUSTINA the younger. Head, &c.; rev. MATRI MAGNAE. Cybele seated, holding a branch; by her side a lion. Fair.

40 105. COMMODUS. COMMODO CAES AVG FIL GERM. Young head of Commodus; rev. PRINC IVVENT. Figure standing, holding a branch and a spear; by his side a trophy. Very good.

80 106. CRISPINA, wife of Commodus. Head and legend; rev. VENVS. The goddess standing, draped, and holding an apple. Very fine.

62 107. SEPTIMIUS SEVERUS. Head with legend; L. SEPT SEV PERT AVG IMP V; rev. TR P III COS II PP. Mars marching, holding a spear and bearing a trophy on his shoulder. Fair.

50 108. SEPTIMIUS SEVERUS. Head, &c.; rev. LIBERALITAS AVG VI. Liberality standing, holding a tessera and a cornu-copiæ. Fine.

62 109. SEPTIMIUS SEVERUS. Head and legend; rev. P M TR P XIII COS III PP. Woman standing before a modius, holding ears of grain and a cornu-copiæ. Very fine.

45 110. JULIA DOMNA, wife of Sept. Severus. Head with legend; IVLIA AVGVSTA; rev. FORTVNAE FELICI. Woman standing, holding a rudder and a cornu-copiæ. Extremely fine.

40 111. CARACALLA. IMP CAE M AVR ANT AVG P TR P. Young head of Caracalla; rev. MINER VICTRIX. Minerva standing, holding a victory and a hasta; by her side a trophy. Very good.

35 112. CARACALLA. ANTONINVS PIVS AVG. Young head; rev. RECTOR ORBIS. Caracalla naked, standing, holding a globe and hasta reversed. Good.

40 113. CARACALLA. ANTONINVS AVG. Young head; rev. PONT TR P II. Security seated by a burning altar. Very good and rare.

40 114. CARACALLA. ANTONINVS PIVS AVG. Older head; rev. PONTIF TR P VIII COS II. Mars naked, standing with one foot on a helmet, holding a branch and a hasta. Fine.

50 115. CARCALLA. ANTONINVS PIVS AVG BRIT. Old head; rev. VICTORIAE BRIT. Victory marching to the right, holding a trophy. Good.

116. CARACALLA. ANTONINVS PIUS AVG. Old head; rev. PONTIF TR P X COS II. Security seated on a curule chair, formed of two cornua-copiæ. Good.

117. PLAUTILLA, wife of Caracalla. Head and legend; rev. PROPAGO IMPERI. The Emperor and Empress standing, grasping hands. Fair and rare.

118. GETA. Head and legend; rev. PRINC IVVENT. Geta standing, holding a branch and a hasta. Good and rare.

119. GETA. Head and legend; rev. PRINC IVVENTVTIS. Geta standing beside a trophy. Fine.

120. GETA. CAES PONTIF. Head; rev.—ENTVTIS. Same type, imperfect. Fair.

121. GETA. Head &c.; rev. VOTA PVBLICA. Geta in a toga, sacrificing at an altar. Fair.

122. ELAGABALUS. IMP ANTONINVS AVG. Head; rev. SALVS AVGVSTI. Health standing, feeding a serpent. Good.

123. ELAGABALUS. IMP CAES M AVR ANTONINVS AVG. Head; rev. FIDES EXERCITVS. Faith seated to the left, holding a bird and a standard; before her another standard. Very fine.

124. ELAGABALUS. IMP ANTONINVS AVG. Head; rev. FIDES MILITVM. Faith standing, holding in each hand an ensign. Fair.

125. JULIA PAULA, wife of Elagabalus. Head and legend; rev. VENVS GENETRIX. Venus seated to the left, holding an apple and a sceptre. Good and rare.

126. JULIA MAMÆA, mother of Alexander Severus. Head and legend; rev. VENERI FELICI. Venus standing holding in her right hand the hasta pura, and bearing an infant on her left arm. Very good.

127. ALEXANDER SEVERUS. Head, and legend; rev. SPES PVBLICA. Hope moving to the left. Very good.

128. ALEXANDER SEVERUS. Head and legend; rev. VICTORIA AVG. Victory holding a wreath and a palm branch. Very fine.

129. ALEXANDER SEVERUS. Head and legend; rev. PM TR P III

COS PP. The Emperor standing in military dress, holding a hasta and a globe. Fair.

35 130. MAXIMIN Head and legend; rev. FIDES MILITVM. Woman standing between two military ensigns. Very fine.

35 131. MAXIMIN. Same Type. Good.

40 132. MAXIMIN. Head and legend; rev. VICTORIA GERM. Victory standing, holding a wreath and a palm branch; at her feet, a captive seated on the ground. Very good.

50 133. GORDIANUS III. PIUS. Head, &c.; rev. AEQVITAS AVG. Equity standing with balance and cornu-copiæ. Very good.

45 134. GORDIANUS III. PIUS. Head, &c.; rev. SECVRITAS PERPETVA. Security standing, leaning on a column, and holding a hasta with the right hand. Very good.

35 135. GORDIANUS III. PIUS. Head, &c.; rev. LAETITIA AVG N. Woman standing, holding a wreath and an anchor. Fair.

35 136. PHILIPPUS, the father. Head, &c.; rev. ANNONA AVGG. Woman standing, holding ears of wheat and a cornu-copiæ; at her feet the modius. Very good.

35 137. PHILIPPUS, the father. Head, &c.; rev. PM TR P II COS PP. The Emperor seated, holding a globe and a baton. Good.

35 138. PHILIPPUS, the father. Head, &c.; rev. PM TR P IIII COS II PP. Female standing, holding a long caduceus and a cornu-copiæ. Good.

60 139. PHILIPPUS, the son. Head and legend, with title CAES; rev. PRINCIPI IVVENT. The Prince standing, in military dress, holding globe and hasta; at his feet a captive seated. Good and rare.

55 140. TREBONIANUS GALLUS. Head and legend; rev. LIBERTAS AVGG. Liberty standing, holding pileus and hasta. Good.

55 141. VOLUSIANUS. Head, &c.; rev. FELICITAS PVBL. Felicity standing, holding a caduceus and a cornu-copiæ. Very good and rare.

50 142. VALERIAN. Head, &c.; rev. APOLLINI PROPVG. Apollo standing naked, holding a bow. Good and rare.

40 143. GALLIENUS. Head, &c.; rev. SPES PVBLICA. The Emperor marching. Good and rare.

60 144. SALONINA, wife of Gallienus. Head, &c.; rev. VENVS FE

LIX. Venus seated, holding a hasta and an apple; at her feet, Cupid standing. Fair.

1 00 145. JULIAN, the Apostate. Head and legend; rev. VOT V MVLT X in a garland, beneath which LV. Very good and rare.

75 146. JULIAN. Head, &c.: rev. VOT X MVLT XX, in a garland, beneath which CONS. Fine and rare.

75 147. VALENS. Head, &c.; rev. VRBS ROMA. Rome helmeted sitting, holding a victory and a hasta. Very good.

80 148. GRATIAN. Head, &c.; rev. as before; in the exergue TR PS. Fine.

75 149. MAGNUS MAXIMUS. Head, &c.; rev. VIRTVS ROMANORVM. Rome seated, holding globe and sceptre; in exergue, TR PS. Good and rare.

80 150. ARCADIUS. Head, &c.; rev. VIRTVS ROMANORVM, with figure as before. Good.

U. S. SILVER DOLLARS.

145 00 151. 1794 This dollar is known to many collectors as the one sold in the collection of coins belonging to Mr. Zanoni, of Cincinnati, and is in my estimation the best that has ever been offered at auction, showing less marks of circulation than any other, *and very rare in this state of preservation.*

10 00 152. 1842 Fine proof, and very rare in this condition.

45 00 153. 1847 Beautiful proof set, containing five pieces, very rare.

42 50 154. 1849 " " " and also proof cent "

11 00 155. 1850 Fine proof Dollar, showing trifling nicks on the obv.

40 00 156. 1851 Brilliant " scarce and very desirable for a cabinet.

40 00 157. 1852 " " " " " "

46 00 158. 1854 Fine proof set, containing six pieces, very rare.

17 00 159. 1855 " " Dollar, slight defect in the planchet, hair scratch, rare.

40 00 160. 1856 Beautiful set, with *Nickel Cent*, rare, 7 pieces.

40 00	161.	1857	Beautiful set, with *Nickel Cent*, rare, 7 pieces.
22 50	162.	1858	" " " " " 7 "
7 50	163.	1859	" " " " 7 "
8 00	164.	1860	" " " " 7 "
8 00	165.	1861	" " " " 7 "
5 00	166.	1862	" " " " 7 "
3 50	167.	1863	" " " " 7 "
4 50	168.	1864	" " " " 9 "
6 00	169.	1865	" " " " 9 "
6 00	170.	1866	" " " " 10 "
4 50	171.	1867	" " " " 10 "
5 00	172.	1868	" " " " 10 "

HALF DOLLARS.

4 00	173.	1794	Not often found as good, but a good deal circulated, rare.
18 00	174.	1795	Uncirculated, and rarely found in this condition.
2 25	175.	1806	" beautiful impression, scarce.
2 25	176.	1808	" very fine " "
1 50	177.	1812	" " "
4 00	178.	1814	" "
2 00	179.	1824	" "
1 75	180.	1826	" "
1 75	181.	1828	" "
1 75	182.	1829	Uncirculated, veryfine.
2 50	183.	1831	" "
2 12	184.	1833	" "
4 00	185.	1855	Fine proof, very rare in this condition.

QUARTER DOLLARS.

75	186.	1818	Uncirculated, very fine.
75	187.	1819	" "
3 50	188.	1820	" "
6 00	189.	1828	Brilliant proof, very rare in this condition.

75	190.	1850	Very good.
5 00	191.	1853	*Without* arrows; uncirculated, very rare.
1 00	192.	1853	*With* arrows; uncirculated, very fine.
1 00	193.	1854	Very fine uncirculated piece.
1 50	194.	1855	" " " "
1 25	195.	1855	Proof but damaged by circulation, scarce.

DIMES.

23 00	196.	1796	Uncirculated almost proof, and I think as fine as any yet offered. A beautiful piece and very rare in this condition.
5 00	197.	1797	With 16 stars, in good condition and scarce, slight damage under date.
2 00	198.	1805	Rarely found so fine, very slightly circulated.
3 50	199.	1814	Uncirculated, seldom found in this condition.
24 00	200.	1809	The finest I recollect to have been offered at auction bearing the *slightest* mark of circulation; rare in this condition.
6 50	201.	1825	Fine proof, rare.
2 00	202.	1827	Uncirculated, very fine.
1 00	203.	1836	" "
14 00	204.	1846	Beautiful proof, very slight damage on right of figure of Liberty, very rare.
1 00	205.	1853	Uncirculated, without arrows.

HALF-DIMES.

10 50	206.	1794	Proof impressive, rare on this condition.
5 00	207.	1795	" " " " slightly tarnished.
22 50	208.	1796	Slightly circulated and one of the finest I have ever seen, very rare.
1 00	209.	1829	Proof condition, rare.
50	210.	1844	Uncirculated, very fine.
8 50	211.	1846	Beautiful proof, extremely rare in this condition.

10 212. 1851 Uncirculated.
100 213. 1852 "
50 214. 1853 "

THREE CENT PIECES.

25 215. 1851 Uncirculated, N. O. Mint.
20 216. 1852 "
325 217. 1855 Proof, this is exceedingly rare.
15 218. 1860 Uncirculated.

ENGLISH SILVER.

WILLIAM THE CONQUEROR. 1066—1087.

137 219. Silver Penny; rev Cross: Pax in the angles; fine and rare.

JOHN 1199—1216.

150 220. Penny. Obv. Full face; rev. Crescent—Blazing Star; fair and very rare.

125 221. Half-penny. Obv. Full faee; Crescent and Cross; fair and exceedingly scaree.

HENRY III. 1216—1272.

35 222. Penny. Rev. Long double cross with pellets; a very fine impression and scaree.

30 223. Penny. Another not quite so good.

50 224. " Rev. Short cross with cross in each angle; good and scaree.

25 225. Penny. Larger size. rev. Short eross; very good; scaree.

EDWARD I. 1272—1307.

30 226. Penny. Obv. EDWR., rev. Long cross with pellets; very good and searce.

30 227. Penny. Obv. EDW., REX; (Rex rarely found in these pennies,) rev. same; very good and rare.

1
1836
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UNITED STATES OF AMER
ONE DOLLAR
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EDWARD II. 1307—1327.

228. Penny. Rev. Long cross and pellets; very good.
229. " similar to last and about as good.

EDWARD III. 1327—1377.

230. Groat. Rev. "Civitas London;" fair.
231. Half Groat. Rev. "Villa Calesie;" very good and scarce.

HENRY V. 1413—1422.

232. Groat. Rev. "Villa Calesie;" very good and scarce.
233. " " " piece broken off, otherwise fair.
234. Half Groat " fair and scarce.

I have called the three preceding Coins *Henry V*, because in both Ruding and Folks, I find that they are attributed to this Monarch, and have a distinguishing mark of one Pellet on each side of the bust and on the reverse have in *two* of the angles three pellets with a small ring in the centre, which ring is not found in the plates of *Henry IV., and VI.*, some writers class all these Groats under the head of *Henry IV.*, V. *& VI.*

EDWARD IV. 1461—1483.

235. Groat. rev. "Civitas London;" very good.

HENRY VII. 1485—1509.

236. Half Penny. Bust to left, "Civitas Cantor;" fair and very scarce.

HENRY VIII. 1509—1547.

237. Groat. Full Face; rev. "Posui &c." very good and rare.
238. " Side face " " " " "

EDWARD VI. 1547—1553.

239. Shilling and sixpence. The former pierced, and both poor but scarce.

PHILIP AND MARY.

240. Groat. Head of Mary; rev. "Veritas Temporis Filia;" fine and scarce.
241. Sixpence. Head of Mary; rev. "Posui," &c.; very good and scarce.

ELIZABETH 1558—1603.

20 00 242. This crown is very *slightly* nicked on the face, but is I presume the finest that has been offered at auction, and is well worthy the attention of collectors; very rare.

3 50 243. 1562. Sixpence; unusually good impression; M M, a star; scarce in this condition.

1 00 244. 1598. Sixpence; a variety; M M, a crown rubbed over the head, otherwise good.

JAMES I. 1603—1625.

75 245. Shilling. Obv. Head much rubbed; rev. fair.

CHARLES I 1625—1649.

7 50 246. Crown. The King on horseback; the head and sword much rubbed, otherwise fine for the period, and a desirable crown; rare.

14 00 247. Half-Crown. The King on horseback; under the horse "Ebro;" extremely fine, although not *literally* uncirculated a most desirable piece, particularly in this condition, and very rare.

50 248. Shilling; in good condition for the period; scarce.

50 249. Sixpence; " " " " "

1 25 250. Fourpence. Obv. Head; Mint mark open book, on both sides; rev. Plume of feathers over the shield; very good and scarce.

1 00 251. Threepence. Same type; very good and scarce.

35 252. One Penny; different from the two preceding; fair, scarce.

35 253. Briot Half-Groat. Obv. Head to left; rev. Crown with two C's crossed; fine and scarce.

4 50 254. 1648 Siege Piece of Pontefract Castle; an octagonal piece of the size of a large shilling. Obv. a Castle with streamer flying, above P C, on the right side OBS, on the left a hand with a sword; underneath the Castle, 1648; rev. "Dum Spiro Spero;" in the centre CR, under a crown; condition only fair; extremely scarce.

COMMONWEALTH. 1649—1653.

255. 1653 Crown, a coin not very often met with, and this is good for the period. I have never met with more than one or two much better; very rare.

256. 1656 Half-Crown, better than the Crown, and rare in this condition.

257. 1651 Shilling, in good condition for date, and scarce.

258. 1651 Another, rather better " "

259. 1653 " in fair condition " "

260. 1651 Another, smaller planchet and milled edge, very fine and exceedingly rare in this condition.

261. 1651 Sixpence, match to preceding, and much finer.

262. Twopence, only in fair condition, and rare.

263. Penny, better than above "

OLIVER CROMWELL. PROTECTOR. 1653—1658.

264. 1658 Half-Crown. OLIVAR R. D. R. P. ANG. SCO. ET HIB. &c., PRO. Rev. Crown and Shield, "Pax quæratur Bello;" an extremely fine impression, very nearly uncirculated; I think the finest I have seen; very rare.

265. 1658 Shilling. Obv., Head, rubbed; rev., good; very rare; appears to have once been gilt over, not a very uncommon practice in England.

CHARLES II. 1660—1685.

266. Shilling. Obv. and rev. same as Charles 1st, XII behind the Bust; has been struck over another coin; very good and rare.

267. Sixpence, similar type of preceding, with VI behind the Bust; in fine condition, and very rare.

268. 1681 Sixpence, in very fine condition, and scarce.

269. Maunday Money, 4d., 3d., 2d. and 1d.; hammered; scarce.

270. " "

JAMES II. 1685—1688

271. Maunday Money, 4d., 3d., 2d. and 1d.; fine, scarce.

WILLIAM AND MARY. 1689—1695.

272. 1689. Half-Crown. A beautiful impression, being very nearly uncirculated; very rare in this condition.

273. 1693 Sixpence in same condition; very rare "

274. 1693 Another, been circulated, but very good.

WILLIAM III. 1695—1702.

275. 1696 Crown; an unusually fine impression, bearing but very slight marks of circulation; very scarce.

276. 1698 Half-Crown; as fine as above, but a rather weaker impression.

277. 1698 Half-Crown; very nearly equal to preceding.

278. 1697 Shilling; a beautiful impression, finer than the three mentioned above, and very rare in this condition.

ANNE. 1702—1714.

279. 1708 Crown; in good condition, rather scarce.

280. 1708 Half-Crown; very fine, almost uncirculated, rare.

281. 1709 Shilling; condition as fine as last, rare.

282. 1703 Sixpence, " " "

283. Maunday Money, 4d., 3d., 2d. and 1d., fine.

284. 1713 Copper Farthing of Queen Anne; uncirculated and very rare.

285. 1714. Another; rev. different; very poor; has the appearance of a casting.

GEORGE I. 1714—1727.

286. 1718 Crown; uncirculated, rarely found in this condition; very scarce.

287. 1715 Half-Crown; about the same condition.

288. 1723 Shilling; " " "

289. 1727 " Large Planchet; rev. Plain in the angles, very good.

GEORGE II 1727—1760

290 1732 Half-Crown; a beautiful impression, almost free from any marks of circulation; rev. Rose and Plume of Feathers alternately in the angles; rare in this condition.

40 291. 1758 Shilling; uncirculated, scarce.
30 292. 1746 Sixpence; nearly as fine "
30 293. 1757 " uncirculated "

GEORGE III. 1760—1820.

350 294. 1818 Pistrucci Crown; has been a proof but injured by circulation; scarce.
112 295. 1817 Half-Crown; uncirculated.
30 296. 1787 Shilling; fine.
30 297. 1820 " similar to half crown.
30 298. 1820 Sixpence; " " almost proof.
25 299. 1816 " " " " "
20 300. Maunday Money; 4d., 3d., 2d. and 1d.; fine.
50 301. Beautiful Copper Penny of 1805; very rare in this condition.
20 302. Fine Half-Penny of 1799.

GEORGE IIII, 1820—1830.

450 303. 1821 Fine proof, Pistrucci Crown; very scarce.
25 304. Maunday Money, 4d. 3d. 2d and 1d.; very fine.
35 305. " " another set "

WILLIAM IIII, 1830—1837.

30 306. Maunday Money, 4d. 3d. 2. and 1d.; all proofs, scarce.

VICTORIA, Ascended the Throne. 1837.

150 307. 1845 Half Crown, very fine impression; scarce.
35 308. 1839 Shilling, "
37 309. Maunday Money, 4d. 3d. 2d. 1½d. and 1d.; fine, five pieces.
225 309*. Charles *of France*. Obv. CARLUS REX; F. CROSS PATEE; rev. METULLO, with Monogram of Carlus in the centre; in very fine condition, and, I should think, very rare.

SILVER SCOTCH COINS.

JAMES VI. 1567—1625.

7 00 310. 1567 Sword Dollar or Thirty Shilling piece. Jacob VI, &c. Scotch arms Crowned; rev. A Sword surmounted by Crown "Pro me si merier in me," Obv. rubbed—Reverse good; a very scarce piece and in fair state of preservation for the period.

ADEXANDER III, 1249—1285.

1 37 311. Penny. Ob. Bust and Sceptre; rev. Cross with Stars; fine for the period.

DAVID II. 1329—1371.

1 12 312. Groat. Obv. Bust and Sceptre; rev. Villa Edingburgh and Long Cross; Stars in the angles; very good for the period.

ROBERT II, 1371—1390.

1 00 313. Penny. obv. as above; rev. Villa Edingburgh; fine for the time.

CHARLES I. 1625—1649.

2 50 314. Scotch Shilling by Briot, obv. Head very large; rev. "Quæ Deus coniunxit nemo separet;" a remarkably fine coin, very nearly uncirculated and rare.

1 50 315. Another entirely different head, legend more in full; rev. same as above. Obv. much rubbed; reverse fair, scarce.

50 316. Two-pence. Obv. Head. Car. D. G. Scot. Aug. Fr. & Hib. R. Rev. Scotch arms; peirced, otherwise fine; rare.

JAMES II, 1437—1460.

30 317. Shilling Head to right, in fair condition for the time; rare.

50 318. White Metal Communion Medal in connection with the Church of Scotland. Rev. "St. John's Church Cornwall, the Rev. H. Urquhart, 1827;" very fine, size 22.

BRACTEAT COINS.

These Coins are very difficult to locate, of which a very interesting series of letters under the heading, "On Bracteats," will be found in the N. Y. Numismatic Journal, commencing Vol. I., December, 1866. No. 8.

50 319 Crowned Head resting on the back of what seems to be the body of a Lion; very rude but in fine condition, and very old.

30 320. Another, not quite so good.

55 321. Crowned Head resting on the top of an Arch between two turrets; very fine.

45 322 Another.—Crowned Lion with something *like* an inscription part of which appears more like *mon* than anything else.

50 323. Another.—Crowned Head between two crowns, &c.; fine.

30 324. " " the surroundings I cannot make out.

IRISH COINS.

SITHRICUS. A. D. 989

2 50 325. Penny. Obv. Head, "Sihtrc rer Dyfln." Rev. Short Cross "Faereman mo Dyfli"—See Simon on Irish Coins, Plate I. No. 6; in fine condition and rare.

ENGLISH GOLD &c.

13 50 326. 1653 "The Commonwealth of England" Twenty Shilling piece. Obv. Single Shield in Wreath; rev. "God with us" XX over a double Shield; in perfect condition and very rare.

9 50 327. 1662 CHARLES II. Guinea, in perfect condition and very rare.

8 00 328. 1793 GEORGE III. Spade Guinea, also in perfect condition.

5 00 329. 1811 " Half Guinea, almost proof.

8 00 330. 1821 GEORGE IV. Beautiful Proof Sovereign, rare.

5 00 331. 1821 " " " Half Guinea, rare.

332. 1862 "Victoria Queen" Bust. Rev. "One Mohur India 1862." in good condition, but has been bored on the edge at the top of the Coin to wear round the neck.

333. Early British. Obv. Head with Palm Leaf behind; rev. Horse also with Palm Leaf; very rude coin and rare.

GREEK TETRADRACHMS.

SCALE OF THE NUMISMATIC SOCIETY OF PHILADELPHIA.

334. AGRIGENTUM. *AKPAC ANTOΣ.* Eagle to the left. *Rev.* A Crab. 15. Very fine and rare.

335. ARADUS, Island of Phœnieia. Female Head veiled and turreted to the right. *Rev. APAΔIΩN.* Victory standing and holding a palm branch; in the field, Greek characters; the whole encircled by a wreath of laurel. 18. Very good, but pierced.

336. ATHENS. Head of Pallas to the right. *Rev. AΘE.* Owl. Archaic type, 15. Fine, but obverse mis-struck.

337. ATHENS. Head of Pallas to right. *Rev. AΘE.* Owl to the right, behind it a crescent and a sprig of olive. Archaic type. 15. Remarkably fine.

338. ATHENS. Head of Pallas helmeted to the right. *Rev.* Owl to the left on a diota, before the owl two small human figures; in the field Greek characters; the whole encircled by a wreath. Later type. 18. Fair.

339. ATHENS. Like the preceding, with variations. On *rev.* winged figure before the owl. 21. Good.

340. CELENDERIS in Cilicia. *KEΛEN.* A Goat kneeling down to the right, and looking baekward. *Rev.* Nude man, holding in his left hand a whip, and riding sidewise a horse to the right. 16. Very fine and very rare.

341. GELA. *CEΛΛΣ.* The forepart of a couching Bull, with human head to the right. *Rev.* Personage in a biga to the left; above, Victory; below, two Dolphins. 16. Very fine and very rare.

342. MACEDONIA. Philip II. Laureled head of Jupiter to the

right. *Rev.* ΦΙΛΙΠΠΟΥ. Horseman to the right; beneath the horse *M*. 16. Rare and very fine.

343. Macedonia. Alexander the Great. Head of Hercules with lion-skin head-dress to the right. *Rev.* ΑΛΕΞΑΝΔΡΟΥ. Jupiter seated, with eagle and sceptre. Archaic and barbaric type. 18. Fine.

344. The same. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ. Archaic type. 17. Fine.

345. The same. *Rev.* ΑΛΕΞΑΝΔΡΟΥ. Later and highly artistic type. 19. Very fine.

346. Maronea in Thrace A Horse to the left, above him a wheel. *Rev.* A Grapevine with four clusters, in a square, outside of which, enclosed in another square, ΜΗΤΡΟΦΩΝ. 16. Rare and fine.

347. Side in Pamphylia. Head of Pallas helmeted to the right. *Rev.* ΚΑΛ ΥΧ. Victory to the left; in the field, a Pomegranate. 18. Rare and fine.

348. Syracuse. ΣΥΡΑΚΟΣΙΩΝ. Head of Proserpine, diademed, and the hair confined by a net; around it, four fish. *Rev.* Figure in a biga; above, Victory. Archaic type. 16. Fine.

349. Syria. Antiochus IV. Diademed head to the right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΘΕΟΥ ΕΠΙΦΑΝΟΥΣ. Jupiter seated, holding a figure of Victory in his right hand and a sceptre in his left. 19. Rare and very fine.

350. The Same. Antiochus XI. Diademed head to the right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ. Jupiter seated, holding Victory and sceptre as before. 19. Very rare and very fine.

351. Thrace. Lysimachus. Head of Lysimachus diademed to the right, with the ram's horn. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ. Pallas seated, holding a Victory in her right hand, the left arm resting on a shield. 21. Good.

352. Thrace (?) Nondescript animal crouching; beneath, two lines of dots. *Rev.* Horseman, very barbaric. 15. Good.

353. The Same (?) Head of Bacchus, very rude. *Rev.* Standing figure, holding in his left hand an object like a bucket, in his right a forked instrument. Barbaric workmanship. 20. Good.

6 00 354. Tyre. Laureled head of Hercules to the right. *Rev.* *ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ*. An Eagle on a rudder to the left; a palm branch over his right wing; before him a club and *ΔΚ*; behind, a Greek monogram. 20. Rare and very fine.

GREEK DIDRACHMS, &c.

3 50 355. Aegina. Tortoise; *rev.* incused. Didrachm. Good; very rare.

1 50 356. Athens. Head of Pallas; *rev.* Owl and olive branch. Hemidrachma. Good.

2 25 357. Bruttium. Winged head of Victory; *rev.* *ΒΡΕΤΤΙΩΝ*. Full-length figure of Bacchus holding a spear. Drachm. Very fine; rare.

2 00 358. The Same. A rudder in the field of the reverse. Very fine; rare.

1 25 359. Corinth. Head of Pallas, helmeted; *rev.* Pegasus, and under it the letter *Koph*. Didrachm. Fine; very rare.

50 360. The Same. Small figure of Victory behind the head of Pallas, and three other letters besides the *Koph*. Didrachm. Good; very rare.

1 00 361. The Same. Head of Pallas to the right, being to the left in the other two; an acanthus leaf and another emblem in the obverse field. Didrachm. Very fine; very rare.

62 362. Dyrrhachium. *ΣΩΣΤΡΙΩΝ*. A cow suckling a calf; in front a tripod, above a garland; *rev.* *ΚΑΕΙΤΟΡΙ*. Gardens of Alcinous. Drachma. Fine; rare.

62 363. Histiaea. Head of a Baechante crowned with vine leaves; *rev.* *ΙΣΤΙΑΙΕΩΝ*. Female seated on the prow of a vessel, holding a mast and swelling sail. Hemidrachm. Fine.

1 50 364. Macedonia. Alexander the Great. Head of Hercules; *rev.* Jupiter seated and holding an eagle. Drachma. Good.

3 50 365. Massalia. Head of Diana with quiver; *rev.* *ΜΑΣΣΑ*. Lion walking to left. Hemidrachm. Very fine.

1 00 366. The Same. Lion walking to right, and other slighter variations. Hemidrachm. Very fine.

50 367. The Same. Three beautiful small coins, about one-fourth of a drachma, of Massalia or Marseille. On each, a youthful

head to left; *rev.* *MA* between the spokes of a wheel. Rare.

368. Metapontum. Female head with long earring and flowing hair; *rev.* *META* beneath an ear of wheat. Didrachm. Good; very rare.

369. The Same. Veiled Female Head; *rev.* *META* above an ear of wheat. Didrachm. Very fine; very rare.

370. Neapolis, in Campania. Female head, with broad diadem, and earring with three drops; *rev.* *ΟΠΟΑΙΤΩΝ.* Bull with human face crowned by Victory. Didrachm. Fine.

371. Neapolis, in Macedonia. A Mask protruding its tongue; *rev.* *NEO.* Female head with *chignon*. Hemidrachm. Fair.

372. Parthia. Bearded head, with Tiara; *rev.* *ΒΑΣΙΛΕΩΣ—ΣΑΚΟΥ* (of King Arsaces), with other Greek and some barbaric letters mixed; a figure seated and holding a bow. Drachma. Fine and very rare.

373. The Same. Head and shoulders, in high relief, of a Parthian King, with tiara; behind the head, a crescent and a star; *rev.* *ΒΑΣΙΛΕΩΣ ΒΑΣΙΛΕΩΝ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝ–* (King of Kings, Illustrious, Lover of Greeks), with other letters, Greek and barbaric; King Arsaces seated and holding a bow Drachma. Fine and very rare.

374. Selge, in Pisidia. *ΕΣ.* Two Wrestlers in combat; *rev.* A Slinger taking aim, in the field a triquetra. A Tridrachm. Good and very rare.

375. Tarentum. Taras on a dolphin, and holding a wreath; *rev.* Rider crowning his horse. Didrachm. Good.

376. The Same. Taras on a dolphin, holding in the right a wreath, and in the left a trident; *rev.* Horseman holding a lance. Didrachm. Good.

377. Thurium. Head of Pallas, her helmet bearing a figure of Scylla; *rev.* *ΘΟΥΡΙΩΝ.* A Bull butting, beneath it a fish. Didrachm. Good.

378. The Same. Helmet laureate. Didrachm. Very fine; rare.

379. Velia. Head of Pallas, with a griffin on her helmet; *rev.* *ΥΕΛΗΤΩΝ.* A Lion, above it *Φ*. Didrachm. Very good.

380. The Same. On the *rev.* Lion tearing a stag. Didrachm. Plated (anciently), but extremely fine.

U. S. PATTERN PIECES.

$ c

24 00 381. 1792 Martha Washington, Half Disme, rubbed a little by circulation, but still in good condition; rare.

41 00 382. 1792 Disme in Copper. Obv. Head of Liberty; "Liberty, parent of Science and Industry." rev. "United States of America." Eagle flying, underneath "Disme;" slightly corroded on both sides, but not much circulated and so rare as still to be very desirable for a collection.

9 00 383. 1836 Brilliant Proof Dollar; rare in this condition.

90 00 384. 1836 " " " with the name *Gobrecht* between the date and the base of the figure of Liberty. Of this variety there were only Eighteen struck, and they are consequently extremely difficult to meet with.

1 00 385. 1837 Feuchtwanger Three Cent Piece. Rev. City Arms; fine and scarce.

45 00 386. 1838 Beautiful Proof Dollar; scarce and greatly in demand.

9 00 387. 1838 " " Half Dollar. Rev. Flying Eagle showing slightly a crack in the Die. Scarce.

11 00 388. 1838 Beautiful Proof Half Dollar. Rev. Spread Eagle, a good deal scarcer than the preceding.

1 00 389. 1858 Proof Cent, Small Eagle; rev. Oak Wreath and Shield.

1 50 390. 1858 " " " Oak Wreath without Shield.

1 38 391. 1858 " " " Tobacco Wreath.

1 38 392. 1858 " " " Laurel Wreath.

1 38 393. 1858 " Indian Head " Oak Wreath and Shield.

1 38 394. 1858 " " " " "

1 38 395. 1858 " " a little rubbed; rev. Laurel Wreath.

18 00 396. 1863 Three Cent piece, the size of the old Cent. Obv. Head of Liberty surrounded by thirteen Stars, 1863 in very small figures; rev. "United States of Americe" "3 Cents" in a wreath; a beautiful Proof in Copper and very rare, only a very few having been struck and the dies destroyed.

1 60 397. 1856 Nickel Cent. Beautiful impression and scarce.

AMERICAN WHITE METAL MEDALS.

1 50 398. Commodore Truxton, Mint Medal, die broken; size 36.

1 00 399. Copy of the Nathaniel Green Medal, the original of which is very rare; only in fair condition, in lead; size 36.

LOVETT'S RESIDENCES OF THE PRESIDENTS, ALL VERY FINE.

75 400. John Adams, size 22.

50 401. Thomas Jefferson, " 22.

50 402. James Madison, " 22.

50 403. Martin Van Buren, " 22.

50 404. William H. Harrison, " 22.

50 405. Nassau Water-works, commenced July 1856; fine " 22.

35 406. Maj. Gen'l McClellan. Rev. One Flag and One Union now and forever; fine, size 22.

30 407. Great Air Ship City of New-York,—Balloon; rev. dimensions, &c. Size 22.

50 408. Two Great Eastern Medals, both different, and John Bull and Brother Jonathan. Obv. Atlantic Telegraph; all fine, three pieces.

4 25 409. Abraham Lincoln. Head 1865. Rev. "He is in Glory and the Nation in tears." In the centre a Broken Column, with United States Flags draped, and tears supposed to be falling on the base of the Column; Born Feb. 12, 1809, Assassinated April 14, 1865. The Dies by W. H. Key of U. S. Mint Philadelphia; a very beautiful Medal, in extremely fine condition. Size 34.

1 75 410. Lovett's Medal of Dr. Kane, in very fine condition; size 34.

END OF THE FIRST NIGHT'S SALE.

VARIOUS SILVER & COPPER COINS,

2 75 411. 1866 Maximilian Dollar, as nearly uncirculated as usually found.

2 25 412. "Bonaparte Premier Consul" Head 5 Francs; An. 12, ordinary but scarce.

2 25 413. 1811 Napoleon Empereur. Head, 5 Francs, in fair condition and scarce.

80 414. 1813 Gioachinno Napoleono. Head; rev. Regno delle due Sicilie. 2 Francs; in poor condition, scaree.

30 415. 1813 "Napoleon Empereur" Demi Franc. Fine.

10 416. 1808 Another, fair, and 10 soldi piece of Italy, very good: two pieees.

1 12 417. "Napoleon II. Empereur." Head; rev. Empire Franeaias "I Centime Essai" in wreath 1816; Silver, very fine, rare.

60 418. Same Obverse. Rev. "Emp. Tra." "Quart essai" in wreath 1816. Copper, very fine and scarce.

1 25 419. A very small Medalet of Napoleon, Head; rev. "Le Senate and le peuple," L an. XIII; very fine. *Silver*, size 8.

30 420. 1839 25 Centimes of Republie and Geneva. Fine.

2 25 421. Two eurious old Saxon pieces, size of Groat in good eondition. *Silver.*

30 422. Half Rupee, East Indian and three small silver Turkish pieces; all fine.

1 00 423. Two Japanese Silver Itzebues; very satisfactory condition.

50 424. One " smaller size, pierced; good.

1 00 425. One " medium size, believed Gold, entirely different from the above; very good.

55 426. Two very curious and rare old Chinese Coins, Half Dollar size with square holes in the centre, both different in all respects; fair.

1 38 427. Another still more eurious, in shape resembling an old knife blade, with eircular Top and sqnare hole in the eentre, on one side blank, on the other Chinese characters; both brass.

80 428. Two Japanese Brass Cobangs, one very fine, the other good.

50 429. White Metal Medal of Schiller; very fine, size 25.

62 430. Copy of Jewish Shekel, White Metal, large size; fine.

75 431. "Am I not a man and a brother." nearly uncireulated.

9 50 432. Quebec Medal in Brass; fine, size 26.

1 62 433. A small marriage Medal of George III and Queen Charlotte, in fine condition. *Silver*, size 16.

4 25 434. 1862 Honduras 8 Ps. Copper; fine and very searee.

4 25 435. " " 4 " " " "

436. 1862 Hondnras 2 Ps. Copper; fine and very scarce.

437. " " 1 " " " " "

The above is the only set I have ever met with.

438. Abraham Lincoln. Obv. "Salvator Patriæ." Bust to the right; rev. "In memory of the life, acts and death of Abraham Lincoln, born Feb. 12 1809, died April, 15 1865," in a wreath and on a scroll entwined in the wreath. "Published by the Amerieau Numismatic and Archæological Society New York," six pieces in *Silver*, *Copper and White Metal*, Three size 23, and three size 10, all beautiful proofs; six pieces.

These are all literal copies in every *minute* particular of the large American Numismatic Society Medal, redueed to the sizes above mentioned, by the celebrated London Artist Mr. WYON, by an invention of his own; these will be sold as a *set* of which there were only twelve struck and are eonsequently very scarce.

NAPOLEON BONAPARTE COPPER MEDALS, Bronzed, &c.

ALL IN FINE CONDITION, UNLESS OTHERWISE MENTIONED.

439. Napoleon. "Emp. et Roi"—Head; rev. "Bataille d'Jena MDCCC. 1806; size 26.

440. Napoleon. "Emp. et Roi." Obv. same; rev. Napoleon on horseback on a bridge addressing the Army; Victory flying with a pen in her right hand and wreath in her left, which she is about to place on the head of Napoleon; size 26.

441. Bust of Napoleon. Rev. "Auspice Napoleon Gallia renovata;" size 26.

442. Napoleon and M. Louise—Heads; Marriage Medal; rev. King and Queen standing with hands clasped; size 26.

443. Bust of Napoleon; rev. Salle L'Appollon; Musee Napoleon; size 22.

444. Bust of Napoleon. Rev. "Musee Napoleon;" entirely different; size 22.

445. "Napoleon tout pour la France Empereur." Head to left; rev. "Deuil public. Translation du corps de l'Empereur Napoleon aux Invalids, 15 Decr. 1840;" size 26.

446. "Napoleone Imperatore E re." Head to left, with a broken wheel; rev. Prometheus bound, a vulture preying upon him; an interesting medal; size 48.

447. "Panonia subjecta," (Austria subdued); Napoleon with Prince Murat receiving a congratulatory address from the Mayors of Paris; rev. Renown sounding a trumpet; size 44.

SILVER.

448. "Bonaparte premier Consul;" bust to right; "Cambaeeres, second Consul, le Brun trois Consul de la republique Francaise;" in a very good condition, and very rare—the only one I have ever met with in silver—size 26. The medal has the appearance of having had a slight coat of varnish on it.

BRONZED MEDALS—VARIOUS.

449. 1604 Marriage Medal of Henry the Fourth of France. Obv. "Henricus IIII D. G. Francorum et Nava Rex;" Head to right; rev. The King and Queen seated opposite to each other shaking hands—"Majestas Major ab igne," 1604. One of, if not the finest medal, I have had the opportunity of offering—copper, almost proof, and very rare; size 38.

450. "Napoleon III Empereur." Head to left. A medal struck to commemorate the departure of the Emperor for Italy; fine, size 34.

451. "Napoleon III Emperor de Frangaise." Rev. Arms draped; "Prise de Sebastopol le 8 Septembre 1855"; size 30.

452. Medal struck to commemorate the Revolutions of 1789, 1830 and 1848; very fine, almost proof; size 34.

453. Louis Phillipe's Head. Rev. "Au eonsevateur de la liberte IX Aout. MDCCCXXX." in a wreath; in fair condition, size 26.

454. Another. Same obverse. Rev. "Desormais la France sera libre" in a wreath; obverse a little scratched, otherwise good; size 26.

455. 1853 Leopold, King of the Belgians—Head; rev. Duke and Duchess of Brabant; fine, size 21.

456. Turkey, England and France joined together to insure the peace of the world; bronze proof, size 34.

457. Small Medal of Innocent the Tenth; very good, size 32.

458. Medal of Ferdinand Phillip, Duke of Orleans—Head; rev. Tomb; very fine, size 18.

459. Bastile Medal or two Shells made to represent a medal; in very fine condition, size 46.

COLONIAL PIECES.

460. 1652 Pine Tree Shilling; remarkable fine impression, and scarce, large size.

461. 1652 Pine Tree Shilling; smaller planchet, nearly as fine, scarce.

462. 1652 Another, the Tree larger, and different in other respects; scarce.

463. 1652 Oak Tree Shilling; in good condition, scarce.

464. 1652 " " entirely different; larger letters and figures; fair, scarce.

465. 1652 Oak Tree Sixpence; in good condition, but been burned, scarce.

466. 1652 Pine Tree Sixpence; in fine condition, scarce.

467. 1652 " " not quite as fine "

468. 1652 " Threepence, fine "

469. 1662 Oak Tree Twopence, " "

470. 1694 "God preserve Carolina and the Lord's Proprietors;" on the reverse an Elephant; in really good condition and very rare.

471. 1721 Colonies Françoises; in good preservation.

472. 1722 Rosa Americana Half-penny; fine, scarce.

473. 1723 " Penny: in excellent condition, scarce.

474. 1723 " Farthing; poor, but very scarce

475. 1773 Virginia Half-Penny; very fine.

476. 1783 Chalmers' Annapolis Sixpence; has been pierced and the hole stopped up; otherwise fair, and rare even in the poorest condition.

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13 50	477. 1783	Chalmers's Threepence; in very fine condition and rare.
47 50	478. 1785	Immune Columbia; rev. Nova Constellatio; in almost uncirculated condition, and extremely rare.
2 75	479. 1786	Nova Cæsarea; extremely good condition.
15 00	480. 1787	Immunis Columbia. Obv. Liberty seated; rev. "E Pluribus Unum" over Eagle; but little circulated and rare in this condition.
3 50	481. 1787	Nova E Borac; rev. Head to left; fine and scarce.
2 00	482. 1787	" rev. Head to right; fair.
1 75	483. 1787	Mass. Half-Cent; in very good condition; somewhat scarce.
1 50	484. 1788	Mass. Cent, in fine condition and also scarce.
5 75	485. 1788	Mass. Half Cent; uncirculated and scarce.
2 87	486. 1788	Auctori Connec. Geo. III. Head; very fine.
24 00	487. 1790	"Baltimore Town Piece;" Bust of Lord Baltimore; rev. "Standish Barry; "Threepence;" in fair condition for this date, and extremely rare.
3 00	488. 1795	Talbot, Allum & Lee; about same as last.
57 00	489. 1796	"British Settlement of Kentucky." Hope presenting two children to Liberty, who extends her hand to receive them; rev. "One Half Penny," "Copper Company of Upper Canada" in a circle; a most beautiful bronzed proof and exceedingly rare.
4 00	490.	Kentucky Cent. Plain edge; very fine, scarce.
6 25	491. 1796	Franco Americano. Beautful proof, impression in silver; original and scarce.
1 75	492.	Rhode Island Medal; very fine, but unfortunately corroded, scarce.
62	493.	Another impression in lead; fine and scarce.

SILVER REVOLUTIONARY PEACE MEDALS.

27 00	494. 1782	"Faustissimo Foedere junctæ" Fame seated on the Clouds holding two Shields, one of Holland and the other charged with thirteen stars; rev. "Justitiam

LIBERTAS AMERICANA
MDCCLXXXIII
FIDESQVE
MDCCLXII
FAVSTISSIMO FOEDERE NVNCIR.
DIE VII OCTOB. MDCCLXXXII.

et non temnere divos" on the left a Pyramid, on the front of which is the Shield of Amsterdam crowned, Mercury flying to place a wreath on the crown; a beautiful impression and very rare, size 29.

18 00 495. 1782 Three standing figures, the middle one personifying Holland, on the left a woman with her hand on a Shield on which is inscribed "De vereenigde Staaten van noord America," on the right a woman holding an olive branch, also leaning on a Shield on which is "Groot Brittanien." Rev. a long inscription addressed to the States of Friesland; a fine Proof impression; scarce, size 28.

33 00 496. 1782 "En Dextra Fidesque," on the left a woman sitting on a bale of goods, resting her left hand on the Shield of Holland, her right extended to receive an olive branch from a man in classic dress, who with his left hand supports a staff, from which flies the "Stars and Stripes." On the reverse a long inscription translated thus, "Hail to you American who have fought out your freedom" &c. &c., very fine condition; rare, size 20½.

32 00 497. 1782 "Nederland verklaard Ameriea vry" ("Netherland declares Ameriea free.") A woman holding a bundle of seven arrows in her right hand together with a lanee, on the top of whieh is a liberty cap; in the left a Cadneeus &e. &e., rev. "De Algemeine Wensch"—a boat from whieh hang the flags of Holland and the United States; very fine and rare, 21½.

55 00 498. 1783 Libertas Amerieana. Lonis the 16th sitting on a throne, pointing to a shield with thirteen bars, which a woman has just hung on a column, surmounted by a cap of Liberty; rev. "Communi Consensu" Pallas holding a ribbon from which hang the Shields of Franee, Great Britain, Spain and Holland. Beautiful Impression, almost Proof; very searce, 29.

I have been enabled to describe the preceding five Medals with tolerable accuraey by the aid of Mr. W. S. APPLETON'S very interesting account of the

Revolutionary Peace Medals connected with the United States, which will be found in the second volume of the American Journal of Numismatics, No. 7, with a much more detailed account of these and several other of the Revolutionary Medals relating to the United States.

10 00 499. A beautiful impression of what has hitherto been called a Medal commemorating the Division of Carolina into two States—North and South. On one side "Glowing Arts adorn Empire; Queen Caroline watering the Palm trees; exergue—Caroline protecting, 1836." On the other side, "Both hands filled for Britain." King George as Pallas, standing amid emblems of Art, Industry, &c.; exergue—"George reigning." Silver; size 35.

In reference to this Medal, I beg to refer the Collectors to two very interesting communications in the N. Y. Journal of Numismatics, the first in Vol. II., No. 11, March, 1868, and the other in No. 9, in Vol. III, January, 1869, by which it seems now clear that it should properly be called the Jernagan Cistern Medal, and the Palm trees induce me to think that in some way it has reference to this country.

21 00 500. EUROPÆ ALMAM NE TARDET PACEM. (May it not delay the fair peace of Europe.) in exergue MDCCLXII. At the the right is a column, on the front of which is placed the Arms of Russia.* At the base of the Column, the Shields of Great Britain and France rest against an Anchor, the Shield of Great Britain partially covering that of France. At the left is an American Indian, in his left hand a bow and arrow, and holding in his right hand a Cupid, which is in the act of placing a Statuette of peace on the top of the column. *Rev.* DURET USQUE AD EXTREMUM. (*May it endure forever*) in the exergue BELG. FOED. (*The Treaty of the Netherlands*) in field J. G. Holtzhey, Fec. At the left, a Lion representing England facing the right, with his left forepaw resting on a bale of merchandize, and grasping with his right fore paw a pole surmounted by a Liberty Cap, near the top of which is a bunch of arrows and an olive branch. To the right is Mercury facing the left, with his left arm upraised, holding in his left hand the Caduceus and a branch of

* This peace was brought about by the neutrality of Russia.

laurel, his right resting upon the Lion's head. In the right of foreground is a corun-copiæ, a galleon and barrels; in the left foreground, bales of merchandize; in the distance the ocean covered with ships.

This Medal was evidently struck to commemorate the preliminaries of the the peace of Paris, and the end of the Seven Years' war.

By this treaty the Provinces of Nova Scotia, Cape Breton and Canada, together with the Arcadia and Louisiana to the Mississippi, were ceded to Great Britain.

ENGLISH PATTERN PIECES, &c.—Silver.

7 00 501. 1847 Beautiful proof Crown Victoria, of the Gothic pattern; very scarce.

4 50 502. 1821 Beautiful proof Half-Crown of George the Fourth; rev. Crown and Shield, with Rose under the crown; Shamrock on the right and Thistle on the left of the shield. Dies by Pistrueci; very rare.

2 00 503. 1821 Shilling to mateh above; "

2 00 504. 1821 Sixpence, " " "

4 50 505. 1665 Fine proof Farthing in *silver* of Charles the Seeond; rev. "Quatuor Maria vindico;" very rare.

2 50 506. 1661 Sixpence of Charles the Seeond. Obv. "Truth and Peaee," Crown with Rose in the centre and date under the Rose, C with Crown on the left, and R with Crown on the right side; rev. "Thus United Invincible." In the centre three pillars linked together and surmounted by the Thistle, Harp and Cross; in excellent eondition and very rare.

2 50 507. Carolus II. Bust. Obv. "Carolus II. Rex;" rev. similar to the preceding; almost uncireulated, very rare.

2 25 508. 1690 "Jacobus II. Dei Gratia" Head. The 12 penee of the Gun Money in silver; beautiful impression and very scarce.

2 25 509. 1694 "Gulielmus et Maria" Busts. Farthing; very fine impression and very rare.

4 50 510. "Maria II. Dei Gra." Head; rev. "Ex candore Decus," a Rose underneath, almost proof; also rare; farthing size.

2 75 511. Maria II. Same obv.; rev. "Ex nocte Diem." The Sun rising; farthing size and rare.

1 25 512. "Gulielmus III Dei Gra." Farthing size; rev. "Non devio." Sun and rays; fine, but not equal to preceding, rare.

1 75 513. 1699 "Gulielmus Tertius" Head. Farthing; a fine and scarce piece.

8 00 514. 1713 "Anna Augusta" Head; rev. "Pax missæ per orbem." Peace in a Car. Farthing; very fine and also very rare.

1 25 515. 1723 George 1st. Farthing, in good condition only, but rare.

1 75 516. 1790 Britannia seated. Crown with GR monogram in a wreath; farthing size, in nearly proof condition, scarce.

62 517. "Monnoie D'Haity 7½ Solde;" rev. "Libertas religio mores;" HC monogram under a wreath, 1808; almost proof, scarce.

PATTERNS, &c., IN COPPER.

1 00 518. "Gulielmus III Dei Gratia" Head in the centre; rev. "Maria II Dei Gratia" Head in the centre. A very rare piece, halfpenny size, condition good.

2 50 519. "Anna D. G. Mag. Br. Fr. et. Hib. Reg." Head; rev. Britannia seated under a Crown. Half-penny; bronzed roof, rare.

1 50 520. Same obv.; rev. Rose and Thistle under a Crown. Half-penny; condition fair and rare.

2 25 521. "Carolus A. Carolo" Head; rev. "Quatuor Maria vindico." Britannia seated, holding an olive branch. Half-penny; large size, very fine and very scarce.

2 75 522. 1665 Farthing of the same type. Proof, and rare in this condition.

1 00 523. 1782 George III. Guinea in copper; very fine and rare.

2 00 524. 1798 " Spade Guinea, copper; bronze proof, rare.

525. C R under a Crown; rev. "The King's private road." Copper—hole piereed in it, and poor eondition; half-penny size; curious, and, I think, very rare.

526. "One Penny Model." Obv. "Victoria Reg." Head in silver in the centre of the coin; rev. "One Penny Model," figure I; fine and scarce.

527. William and Mary—no date. Pewter Half penny with copper plug in the centre. On the edge, "Nummorum famulus 1000." Condition very good, called rare in the Lincoln Catologues.

ROMAN, BRASS

528. Augustus. 29 B. C. to 14 A. D. Obv. head of Augustus, DIVVS AVGVSTVS PATER; rev. OB. CIVES SERVATOS, within a wreath of oak; below, a double Capricorn globe and rudder. Patinated light brown; extremely fine, rare. G. B.

529. Augustus. Obv. wreathed head to left, DIVVS AVGVSTVS S. C.; rev. CONSENSV SENATATE, etc.; rare and very fine. M. B.

530. Augustus. Obv. wreathed head to left, DIVVS AVGVSTVS PATER; rev. an altar, PROVIDENT S. C., finely patinated and rare. M. B.

531. Tiberius. 14 to 37 A. D. Obv. head to right, TI CAESAR DIVI AVGVSTI F. AVGVSTVS; rev. eadueeus and cornu-copiæ, PONT MAX. COS. III, etc. Very fine. M. B.

532. Drusus, Senior, brother of Tiberius, died 9 A. D. Obv. head to left, DRVSVS CAESAR TI. AVG. F. DIVI AVG.N.; rev. S. C., ete.; rare and remarkably fine. M. B.

533. Agrippina, Senior, wife of Germanieus, starved to death by order of Tiberius, 33 A. D. Obv. bust with hair plaited and tied in a queue behind, AGRIPPINA M. F. GERMANICI CAESARIS; rev. TI CLAVDIVS CAESAR AVG. GERM. P. M. T. R., etc. N. C. countersunk in the field, large S. C. in the eentre; fine and very rare. G. B.

2 00 534. CALIGULA. 37 to 41 A. D. Obv. head to left, C. CAESAR AVG. GERMANICVS PON. M. TR. POT. rev. Vesta seated; S. C. Darkly patinated; a very beautiful coin. M.B.

2 37 535. CALIGULA. Obv. same as preceding coin; rev. S.P.Q.R. P.P.; obv. CIVES SERVATOS within wreath. Patinated dark green, rare and fine. G. B.

2 50 536. CLAUDIUS. 41 to 54 A. D. Obv. bare head to left, TI. CLAVDIVS CAESAR AVG. P. M., etc.; rev. LIBERTAS AVGVSTA S. C. Very fine. M. B.

3 25 537. NERO. 54 to 68 A. D. Obv. laureated head to right, NERO CLAVDIVS CAESAR AVG. GER., etc.; rev. Rome holding a figure of Victory, ROMA, S. C.; patinated green, fine. G. B.

4 50 538. NERO. Obv. laureated head to right, NERO CAESAR AVGVSTVS; rev. the Emperor seated, SALUS S. C.; very fine. G. B.

2 50 539. NERO. Obv. bust of Nero to right, NERO CLAVDIVS CAESAR, etc.; rev. the Emperor seated in the curule chair on an estrade, and distributing bounty. Fine and very rare. G. B.

80 540. OTHO. A. D. 69. Obv. IMP. OTHO CAESAR AVG. TRI. POT., bust of Vitellius; rev. SECURETAS P. R., figure holding hasta and wreath. Fine, but doubtful. G. B.

1 75 541. VESPASIAN. 69 to 79 A. D. Obv. laureated head to right, CAES. DIVI AVG. VESP. F. DOMITIANVS COS; rev. figure seated, CONCORD. AVGVST. S. C.; fine. M.B.

1 50 542. VESPASIAN. Obv. crowned head, IMP. CAES. VESPASIAN AVG. COS. III.; rev. Rome seated on a cuirass, holding wreath, ROMA S C. Extremely fine. M. B.

2 50 543. VESPASIAN. Obv. IMP. CAES. VESPASIAN AVG., etc.; fine laureated head; rev. ROMA S. C., Rome casqued, holding a spear and Victory. Extremely fine. G. B.

2 25 544. DOMITIAN. 81 to 96 A. D. Obv. laureated head to right, amulet on breast, IMP. CAES. DOMIT. AVG. GERM. COS.; rev. MONETA AVGVST S. C., figure holding scale in right and cornu-copiæ in left hand; dark patination; an extremely beautiful coin. M. B.

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2 00 545. TRAJAN. 97 to 117 A. D. Obv. bust to right, IMP. CAES. NERVA TRAJAN AVG. GERM. P. M.; rev. Venus holding a globe lettered SPQR; in exergue TR. POT. COS. II. P. P. S. C. In very fine condition; rare. M. B.

2 25 546. TRAJAN. Obv. the same; rev. S. P. Q. R. OPTIMI PRINCIPI, female holding a flower; brown patination; extremely fine. G. B.

2 75 547. HADRIAN. 117 to 138 A. D. Obv. crowned head to right, HADRIANVS; rev. female seated offering food to a serpent; COS. III. S. C. In perfect preservation; a beautiful coin.

2 00 548. HADRIAN. Obv. HADRIANVS AVGVSTVS P. P., laureated bust; rev. HILARITAS P. R. COS. III, a female standing between two children. Beautiful light brown patination; extremely fine. G. B.

2 75 549. HADRIAN. Obv. A fine bust, showing collar etc; rev. VIRT. AVG. S. C., on the field, P. M. TR. P. COS. III, a easqued soldier standing with right foot on a helmet. Extremely fine and very rare reverse. G. B.

2 00 550. ANTONINUS PIUS. 138 to 161. A. D. Obv. laureated head, ANTONINVS AVG. PIVS P. P. TRI.; rev. the Emperor in a quadriga, COS. IIII, S. C. Very fine; dark green patination; rare. M. B.

1 75 551. ANTONINUS PIUS. Obv. DIVVS ANTONINVS; rev. CONSECRATIO S. C.; a beautiful coin, patinated green. G. B.

1 50 552. ANTONINUS PIUS. Obv. same as No. 550; rev. S. C., beautiful female figure standing on tip toe holding a flower; no inscription; a splendid coin. G. B.

1 25 553. ANTONINUS PIUS. Obv. the same; rev. HONORI AVG. COS. IIII, Honor standing; extremely fine and well pati nated. G. B.

1 50 554. ANTONINUS PIUS. Obv. the same; rev. SALVS AVG. Health standing offering food to a serpent; patinated and fine. G.B.

1 38 555. FAUSTINA, the elder, wife of Antoninus Pius, died A. D. 141. Obv. head to right, DIVA FAVSTINA; rev. female standing. AETERNITAS. S. C. M. B.

1 25 556. MARCUS AURELIUS. 161 to 180 A. D. Obv. head to right,

AVRELIVS CAESAR AVG. P. III COS.; rev. PIETAS AVG. S. C., sacrificial instruments. M. B.

175 557. Faustina, the younger, wife of Marcus Aurelius, died A. D. 175. Obv. head of the Empress to the right; rev. Vestal Virgins sacrificing; a very beautiful medallion, size 6½ mionnet; rare.

225 558. Lucilla. Wife of Lucius Verus, died 183 A. D. Obv. head to right. LVCILLA F. AVG. ANTONINI AVG. F.; rev. Venus holding hasta and apple. Fine. M. B.

150 559. Commodus. 180 to 193 A. D. Obv. head to right, M. COMMODVS ANTONINVS AVG. PIVS, etc; rev. the Emperor in the character of Hercules, seated on a pile of armor and holding a lance. BRITTANIA P. M. TR. P. IMP. VII COS. IIII P. P. In fine condition and very rare. G.B.

125 560. Julia Mamea. Mother of Elogabalus, killed A. D. 235. Obv. head to right, JVLIA MAMAEA AVGVSTA; rev. FELICITAS PVBLICA S. C., etc. Very rare; fine. M. B.

425 561. Barbia Orbiana. Wife of Alexander Severus. Obv. a very fine bust, SALL. BARBIA ORBIANA AVG; rev. the Emperor and Empress clasping hands, CONCORDIA AVGVSTORVM S. C. Rare and very fine. M. B.

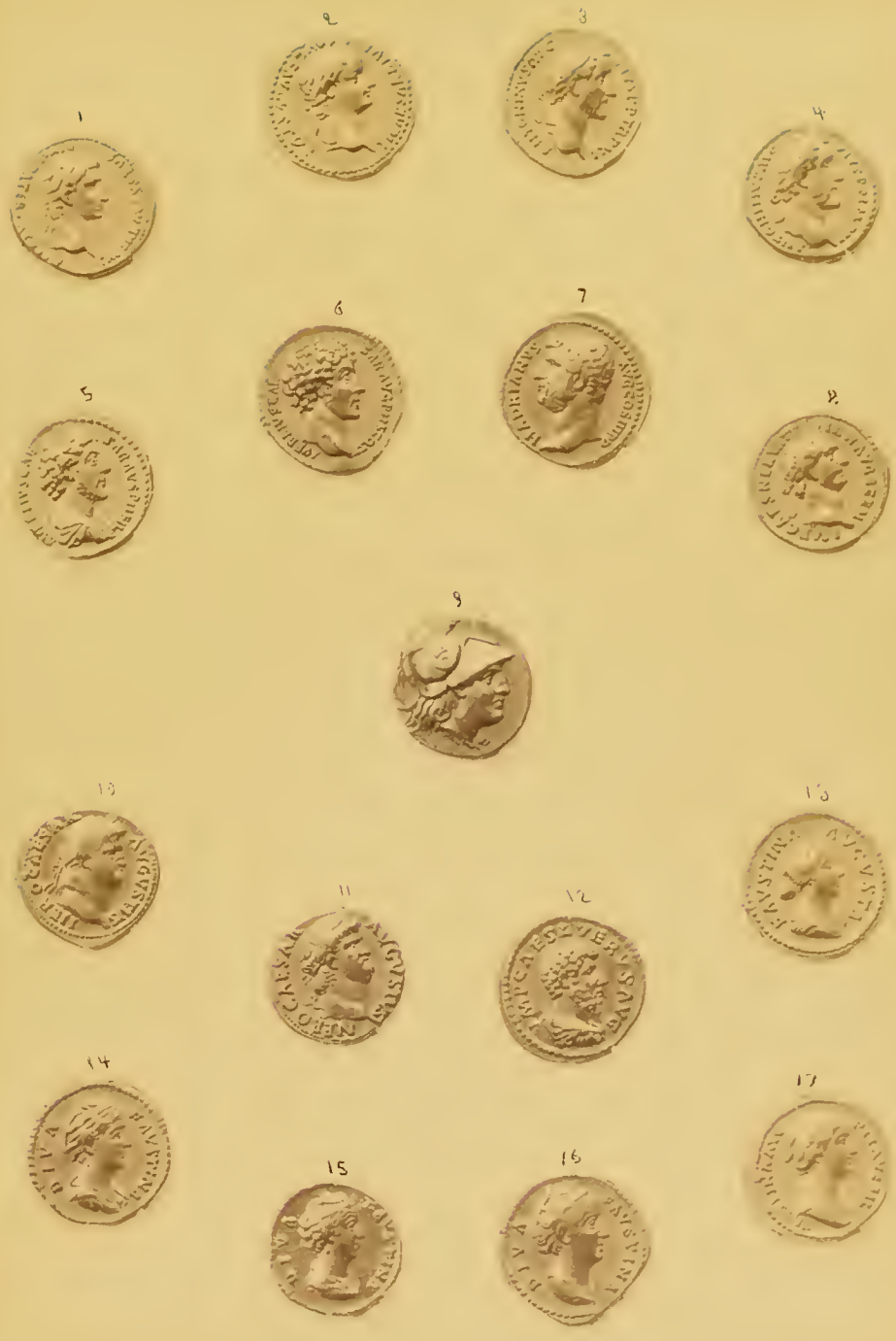
100 562. Maximinus. 235 to 238 A. D. Obv. head to right, IMP. MAXIMINVS PIVS AVG.; rev. figure with standards, etc., FIDES MILITVM. Dark patination; very fine. M.B.

225 563. Paulina. Wife of Maximinus. Obv. veiled head, DIVA PAVLINA; rev. Pauline on a Peacock, CONSECRATIO S. C. Very fine. M. B.

100 564. Gordianus Pius. 238 to 244 A. D. Obv. IMP. GORDIANVS PIVS FEL. AVG.; rev. figure holding hasta and civic crown, LAETITIA AVG., etc. Very fine. G. B.

125 565. Gordianus Pius. Obv., the same; rev. the Emperor seated in the curule chair bestowing bounty, LIBERALITAS AVGVSTI, etc. Very fine and rare. M. B.

100 566. Philippus 1st. The Arabian. 244 to 249 A. D. Obv. laureated head to right, IMP. M. JVL. PHILIPPVS AVG.; rev. ANNONI AVG. S. C. Curious figure; fine and rare reverse. M. B.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1 50 567. LICINIUS SENIOR. Strangled by Constantine 323 A. D. Obv. IMP. LICINIVS P. F. AVG., bust to right; rev. Jove holding a victory, an eagle at his feet, JOVI CONSERVATORI AVGG. N. N. Very fine. M. B.

ROMAN GOLD.

Special attention is called to the following twenty-nine lots of ancient Gold Coins; they form not merely the most numerous collection ever offered at auction in this country, but are without exception in fine condition, and have long been prized by their owner as the gems of his Cabinet.

16 00 568. AUGUSTUS. Obv. laureated head to right; CAESAR AVGVSTVS DIVI F. PATER PATRIAE; rev. the two sons of Augustus, C. L. CAESARI, PRINC. JVVENT. See plate, No. 1.

20 00 569. TIBERIUS. Obv. filleted head to right, TI CAESAR. DIV. AVG. F. AVGVSTVS; rev. the Emperor seated, holding a branch, PONTIF. MAXIM. See plate, No. 2.

16 00 569.* TIBERIUS. The same, but the head somewhat different.

16 00 570. NERO. Obv. filleted head to right, NERO CAESAR AVGVSTVS; rev. Hygeia seated, SALVS. See plate, No. 10.

20 00 571. NERO. Obv. the same; rev. Plenty seated; in the left hand a cornu-copiæ, in the right a wreath. See plate, No. 11.

21 00 572. HADRIAN. Obv. head to left, HADRIANVS AVGVSTVS; rev. female reclining on the ground, an olive branch in her hand; behind her fruits, and at her feet a rabbit typifying Spain, HISPANIA. See plate, No. 7.

16 00 573. ANTONINUS PIUS. Obv. filleted head to right, ANTONINVS AVG. PIVS P. P., etc.; rev. figure holding a wreath, VOTA COS. IIII. See plate, No. 3.

15 00 574. ANTONINUS PIUS. Obv. the same; slight difference in titles; rev. a beautiful figure of Fame offering a laurel wreath. TR. POT. COS. IIII, etc. See plate, No. 4.

15 00 574.* ANTONINUS PIUS. Obv. the same; rev. figure holding a cornu-copiæ, GENIVS POP ROMANI N.

16 00 575. Faustina—The elder. Obv. a beautiful head—the hair elaborately trimmed with pearls. DIVA FAVSTINA; rev. veiled figure with torch, etc., AVGVSTA. See plate, No. 16.

13 00 576. Faustina. Obv. the same; rev. CERES—Ceres standing. See plate, No. 14.

12 00 577. Faustina. Obv. the same, but planchet much smaller; rev. veiled figure with wreath, etc. See plate, No. 15.

13 00 578. Aurelius. Obv. AVRELIVS CAESAR AVG., etc.; rev. a soldier, in full armor, holding a winged Victory. TR. POT. VIII. COS. II. See plate, No. 5.

21 00 579. Aurelius. Obv. a much younger head, AVRELIVS CAESAR AVG. PII F. COS. II.; rev. Ceres holding a cornucopiæ and stalk of wheat. This piece is in a most remarkable state of preservation, showing not a trace of usage. See plate, No. 6.

13 00 580. Faustina—The younger. Obv. FAVSTINA AVG. PII AVG. FIL.; rev. A bird, CONCORDIA. See plate, No. 17.

12 00 581. Faustina. Obv. FAVSTINA AVGVSTA; rev. SALVTI AVGVSTAE, Hygeia offering food to a serpent. See plate, No. 13.

12 00 582. Lucius Verus. Obv. IMP. CAES. L. VERVS AVG., head to right; rev. female offering food to a serpent. SALV. TI. AVGVST. O. P. TR. P. III COS. II. See plate, No. 12.

18 00 583. Trajan. Obv. laureated head to right. IMP. CAES. NERVA TRAJAN AVG. GERM; rev. figure seated on shields and extending an olive branch. See plate, No. 8.

5 00 584. Honorius. Obv. head to right, D. N. HONORIVS P. F. AVG. rev. a winged Victory, VICTORIA AVGVSTORVM, etc. *Half aureus.*

4 00 585. Same as preceding.

4 50 586. Zeno. Obv. head to right, D. N. ZENO. PERP. AVG., rev. a cross within a wreath—CON. O. B. *Half aureus.*

5 25 587. Zeno. Full face—same inscription as No. 586; rev. a winged figure leaning on a large cross, VICTORIA, AVG., &c.

5 75 588. Marcianus. Obv. full face—D. N. MARCIANVS, P. F. AVG.; rev. same as preceding.

589. JUSTINIANUS. Obv. head to right, D. N. JVSTINIANVS P. F. AVG.; rev. a Victory holding a cross, VICTORIA AVGVSTORVM CON O. B. *Half aureus.*

590. JUSTINUS. Obv. head to right. D. N. JVSTINVS P. P. AVG.; rev. Victory with cross and wreath. VICTORIA AVGVSTORVM, &c. *Half aureus.*

591. HONORIUS. Obv. head to right. D. N. HONORIVS P. P. AVG.; rev. a standard bearer with his foot on a child; Victory crowning him. VICTORIA AVG., &c. CON. O.B.

592. PHOCAS. Obv. D. N. FOCAS. PERP. AVG. head facing; rev. VICTOR AVG. C. II. CON. O. B. Figure holding ball surmounted by a cross.

593. VALENS. head to right. D. N. VALENS PERP AVG.; rev. warrior holding a victory with extended wreath, RESTITVTOR REPVBLICAE—VOTA.

594. ALEXANDER MAGNUS. *Stater.* Obv. Head of Minerva; rev. winged Victory, holding a wreath, &c. ΑΛΕΞΑΝΔΡΟΥ.

AMERICAN COPPER MEDALS.

All Fine unless otherwise described.

595. "Major General Zachary Taylor." Head. "Resolution of Congress, dated 9th May;" rev. Battle of Buena Vista, 22d and 23d February, 1847. Dies by C. C. Wright; beautiful impression, size 55.

596. "Henry Clay." Head. "Born April 12, 1777, died June 29, 1852." Rev. "The eloquent defender of National Rights and National Independence." A hand on the Constitution on which is American system, &c. A rare medal, in fine condition; size 49.

597. "Major General Zachary Taylor." Head. Rev. "Resolution of Congress, March 2d, 1847, Monterey, September, 1846." A very fine impression; size 40.

598. Another. Obv. same. Rev. "Resolution of Congress, July 16th, 1846, Palo Alto," &c. &c. Very fine; size 40.

1 25 599. Major General Scott. Head. Rev. Battles of Chippewa, &c.; size 40.

80 600. Edmund P. Haines, size 40.

1 12 601. Wm. H. Harrison, " 40.

1 00 602. Isaac Shelley, " 40.

1 00 603. Jacob Brown, " 40.

1 38 604. Brigadier General James Miller, size 40.

The above five are all Resolution of Congress Medals, and are well known to Collectors.

2 00 605. Edward Preble, a very fine medal, and very scarce, size 40.

6 00 606. "Lieut. Col. Bliss of the U. S. A." Presented by the State of New York for his gallant services in Mexico; fine, size 40.

2 50 607. John Paul Jones; one of the original impressions, very scarce, size 37.

1 38 608. Daniel Morgan; rather scarce, size 36.

80 609. Somers' Medal, size 37.

1 50 610. Exhibition of the Industry of all Nations, size 37.

1 25 611. Chapultepec Medal; fine, and scarce in copper, size 35.

90 612. William Washington, Cowpens Medal, size 30.

50 613. "General Lewis Cass." Head. Rev. "The Constitution and the Freedom of the Seas," size 22.

75 614. "Daniel Webster." Head. Rev. "Liberty and Union now and forever." size 22.

1 12 615. General Harrison, Battle of Thames Medal; good and scarce, size 25.

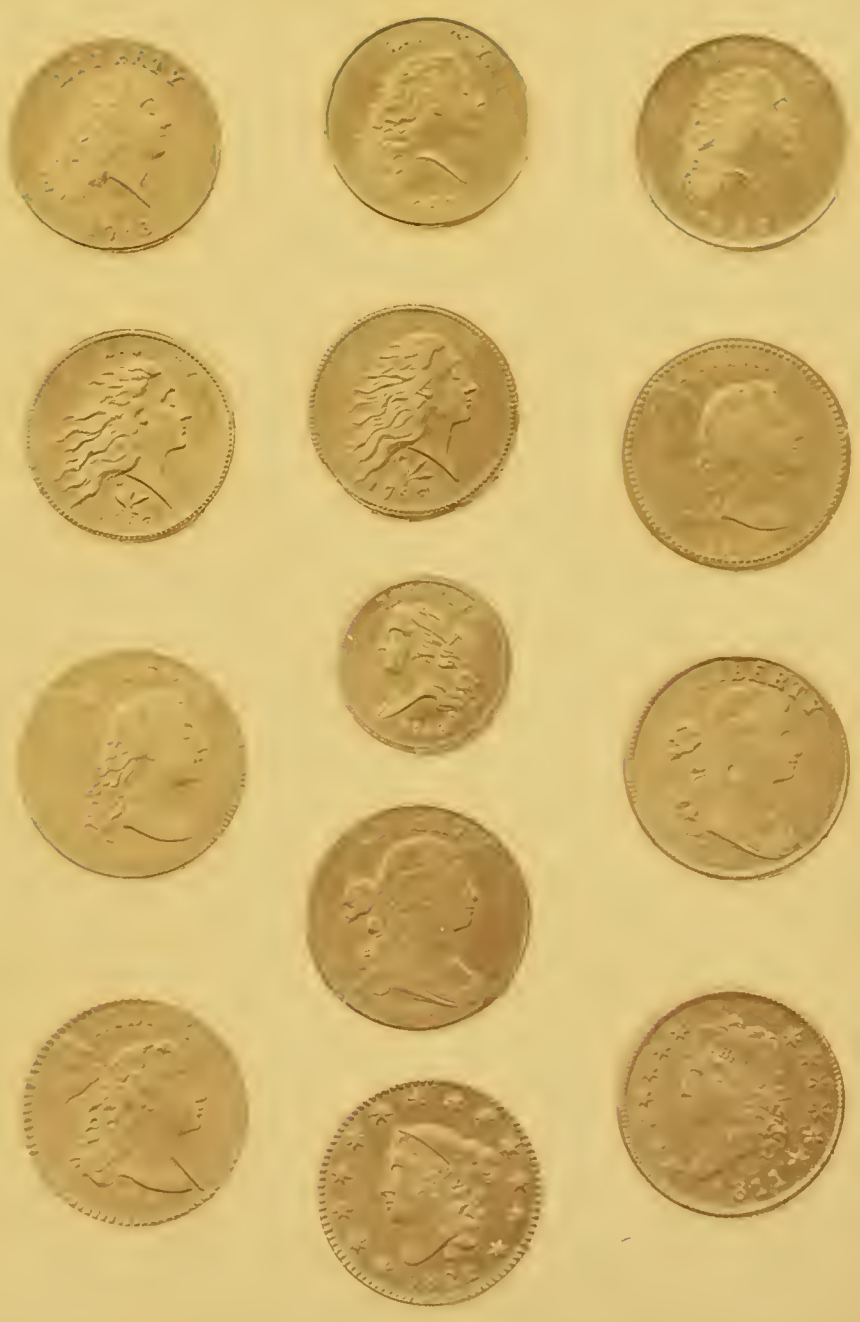
2 75 616. General Lafayette. Head. Rev. "The Defender of American and French Liberty," &c. &c.. size 50.

25 617. Electrotype Head of James Buchanan; very small, oval shape, very fine.

1 00 618. Libertas Americana—4th July, 1776—always called the Peace Medal; fine. Very slight damage on the surface; rare, size 35.

2 50 619. "Major General Winfield Scott." Head. "Resolution of Congress, 9th March, 1848." Different Battles; very fine; by Wright, size 53.

2 50 620. "Winfield Scott." Presentation Medal by the Commonwealth of Virginia; also by Wright, size 55.



U. S. CENTS.

$ c

22 50 621. 1793 Liberty Cap, an unusually fine impression of this type; rubbed on the head, very seldom found as good; very scarce.

12 00 622. 1793 One hundred for a Dollar round the edge; Wreath Cent, a fine impression of this variety, which is scarce and seldom found in really fine condition, a little rubbed on the head, Planchet bruised, not interfering however with the impression.

38 00 623. 1793 Wreath Cent, usually described with Stars and Stripes, an uncirculated piece and extremely rare in this condition.

19 00 624. 1793 Chain or Link Cent. The Obverse shows very slight marks of circulation, the reverse uncirculated; extremely rare in this condition, and a very desirable cent.

32 50 625 1793 Another Chain Cent, finer than the preceding, in fact *very nearly* uncirculated, a variety—Liberty, and date being punctuated and different in other respects; rev. same as the last; very rare.

145 00 626. 1793 Chain Cent, *Ameri.* The most beautiful cent of this variety ever yet offered for public competition, *perfectly* uncirculated; the obv. has a fine polish, the rev. beautiful. Cracked die; exceedingly rare.

28 00 627. 1794 An extremely fine Cent, red color; uncirculated, scaree.

6 00 628. 1794 Another slightly circulated; variety smaller date.

25 00 629. 1795 Thick die: this is an unusually good impression of this scarce type, not much circulated; has an ugly cut on the rim of the coin.

30 00 630. 1795 Thin die, uncirculated and red color, but rather a weak impression; a very desirable piece.

24 00 631. 1796 Liberty Cap, an unusually good cent of this type, *very* little rubbed on the head; still very desirable and scarce.

20 00 632. 1796 Fillet head, uncirculated Red Cent, not often found in in this condition, scarce; die slightly cracked in the date.

8 00 633. 1797 Uncirculated, original mint color, but slightly dimmed; a desirable piece.

6 00 634. 1797 Another, uncirculated and a variety; nearly equal to preceding.

15 00 635. 1798 An unusually fine cent for this date, very nearly equal to above, cracked die and struck over 1797; very rare.

55 00 636. 1799 This is what is known as the Abbey Cent. Although showing marks of circulation on the face, it is considered the best cent of this date that has ever been offered at public auction.

13 00 637. 1800 This is a remarkbly fine cent for this date, it has however been polished to give it the appearance of a proof. It is one of the best impressions I have seen for a long time, and really rare to get in such a state of preservation.

13 00 638. 1801 Bright red and a beautiful impression, but showing the *slightest* mark of circulation; a most desirable cent.

3 00 639. 1801 $\frac{1}{000}$ Very good for this variety; seldom found really fine.

7 00 640. 1802 About the same in condition as No. 638. Olive color; die broken on reverse.

1000 641. 1803 A beautiful uncirculated red cent; searce, die slightly cracked.

6 50 642. 1803 Another Olive color, a *variety*, nearly equal in condition and the $\frac{1}{100}$ larger than the preceding; very scarce.

80 00 643. 1804 Perfect die. I think the finest cent ever yet offered for public competition, although it is not quite uncirculated, it will be a very desirable acquisition in any Collection.

1000 644. 1804 Broken die, an unusualy good specimen of this variety; seldom found as good.

1100 645. 1805 Fine impression, and by some considered a rare cent to meet with; not often found much better.

800 646. 1806 This would have been considered very fine for this date' but unfortunately it is corroded, and the corrosion has left small dots all over the cent.

100 647. 1807 Struck over 1806, poor impression, diffieult to find; fine.

500 648. 1807 A very good cent for this date, extremely difficult to find perfectly uncirculated.

850 649. 1808 Very good for this date, but weak. One of the most difficult cents of the whole series to find uncirculated.

30 00 650. 1809 Bright red, very nearly uncirculated; a desirable cent.
11 00 651. 1810 " condition as above; seldom found as good.
2 00 652. 1811 Struck over 1810, very good but black; scarce.
12 50 653. 1811 Uncirculated, the finest cent of this date I have ever met with; a most desirable acquisition to a Cabinet. This cent was purchased by Mr. Leavitt of Cincinnati, at the sale of Mr. Cook's coins in Boston for $12 50. When I sold Mr. Leavitt's coins it was purchased by Mr. Lightbody, for $25, and when I sold this gentleman's collection, the present owner bought it for $45.
8 00 654. 1812. Very fine impression, Stars on the left a little flattened, probably a defect in the die.
11 00 655. 1813 A very fine cent, stars slightly flattened; rarely found perfectly uncirculated.
3 50 656. 1814 A fine impression; a little circulated.
4 00 657. 1816 Red cent, perfect die, uncirculated; very desirable.
4 00 658. 1817 13 Stars, a beautiful bright red impression; I think as fine as any I have yet seen; purchased by the present owner as a splendid proof, and it still bears some *slight* marks of polish on the surface; a very desirable piece.
1 50 659. 1817 13 Stars, Red uncirculated cent; darker color.
2 00 660. 1817 15 Stars, very fine red cent; not quite uncirculated.
4 00 661. 1818 Red cent uncirculated; has remains of the proof polish.
3 00 662. 1818 Another equally fine; red color.
1 50 663. 1818 " " slight variety.
2 50 664. 1818 " Stars close to the date; desirable only as a variety.
10 00 665. 1819 Struck over 1818; uncirculated and very scarce; a desirable piece.
6 50 666. 1820 Red cent, fine but not quite uncirculated; scarce in this condition.
22 00 667. 1821 Very fine proof; very rare.
28 00 668. 1822 Brilliant proof; rarer than preceeding.
10 00 669. 1823 Struck over 1822; exceedingly rare and very fine for this variety.
28 00 670. 1824 Red and uncirculated; very rare in this condition.
21 00 671. 1825 Truly beautiful red uncirculated cent, purchased at a

very high price.

3 50 672. 1826 Very fine cent, one or two of the stars a trifle flattened; otherwise uncirculated.

24 00 673. 1827 Fine proof; exceedingly rare.

10 00 674. 1828 Small date red uncirculated cent; rare.

20 00 675. 1829 Beautiful bronze proof, very elegant cent; rare.

3 00 676. 1830 Red cent, fine impression; scarce; die cracked around the stars.

19 00 677. 1831 Beautiful proof; rare.

41 00 678. 1832 Fine proof; extremely rare.

4 50 679. 1833 Red cent, die cracked all around the stars; very fine.

16 00 680. 1834 Fine proof, small date; very rare.

6 00 681. 1835 Red uncirculated cent, rare in this condition; small stars.

2 50 682. 1836 Very fine for this date, not much circulated; light red color.

12 00 683. 1837 Fine proof; very rare.

7 00 684. 1837 A beautiful red cent; uncirculated.

5 00 685. 1838 Bronze proof; very rare in this condition.

4 00 686. 1838 Fine impression; red color.

4 00 687. 1839 Booby Head, red and uncirculated; rare.

3 50 688. 1839 Head of 1840. Proof, but not equal to the other proofs; very slightly nicked, but very desirable even in this condition.

1 00 689. 1840 Small date, red color; not uncirculated.

11 00 690. 1841 Fine proof and very rare.

3 00 691. 1842 Small date, red cent; nearly uncirculated, seems to have been a proof.

9 00 692. 1843 Beautiful proof; rare.

14 00 693. 1844 Very beautiful proof, and very rare.

13 00 694. 1845 " " " "

15 00 695. 1846 Brilliant proof; very rare.

14 00 696. 1847 " " "

13 00 697. 1848 " " "

8 00 698. 1849 " " "

10 00 699. 1850 " " "

50 700. 1851 Red uncirculated cent.

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13 00	701. 1852	Brilliant proof; very rare.
80	702. 1853	Red uncirculated cent.
10 00	703. 1854	Brilliant proof; rare.
5 50	704. 1855	" " "
9 00	705. 1856	" " "
2 00	706. 1857	Large date, red uncirculated; scarce.
10 00	707. 1857	Small date, fine proof; rare.

HALF CENTS.

21 00	708. 1793	A beautiful uncirculated piece, a trifling pin scratch behind the liberty cap, one of the finest I have ever had, and very rare in this condition.
225	709. 1795	Plain edge but thick planchet; very fine, but not quite uncirculated.
60	710. 1804	Very good.
1 00	711. 1806	Bright red, and nearly perfect.
1 00	712. 1807	Better than usually found, but not fine.
80	713. 1809	Fine.
1 50	714. 1810	Very fine, nearly uncirculated; seldom found as good.
16 00	715. 1811	Not uncirculated; the best of the original die that I have seen for some years, with the exception of the one sold in the Mickley collection; a fair companion for the cent of this date in this collection. *See No.* 653.
1 00	716. 1826	Fine.
62	717. 1828	13 Stars; a very fine impression.
1 00	718. 1829	About the same as preceding.
15 00	719. 1831	Beautiful proof; very rare.
225	720. 1833	Proof, not equal to preceding; rare.
2 00	721. 1834	Fine proof; rare.
25	722. 1835	Fine.
13 00	723. 1836	Beautiful proof impression; very rare.
15 00	724. 1843	Beautiful proof, an unfortunate nick between the star and the top part of the head, still a very desirable piece and extremely scarce.
18 00	725. 1846	Beautiful proof; also extremely scarce—peculiar color.

15 00 726. 1848 Fine proof, also very scarce.
11 00 727. 1849 Small date, fine proof, not quite so rare as the proofs above.
4 00 728. 1850 Proof; very rare.
6 00 729. 1852 Fine proof; very rare.
6 00 730. 1854 Fine proof; "
5 00 731. 1855 Fine proof; "
4 00 732. 1856 Fine proof; "

WASHINGTON PIECES.

20 00 733. The large Medal known as the Eccleston Medal, and the finest impression I have ever had in my possession—the dye by Webb. The following is a literal description: Bust of Washington in the centre; inscription, "General Washington—inscribed to his memory by D. Eeeleston, Lancaster, MDCCCV." Rev. "He laid the foundation of American Liberty in the XVIII Century—innumerable millions yet unborn will venerate the memory of the man who obtained their Country's freedom." This inscription is in circles; in the centre, in a bolder circle, is an Indian leaning on his bow, his left hand seeuring the position, and in his right he is holding an arrow. Inscription, "The land was ours." Very scaree, eopper, size 48.

35 00 734. "G. Washington, born Virginia, Feb. 11, 1732." Head similar to that of the Washington Half-Dollar. Rev. "General of the American Armies 1775, resigned 1783, President of the United States, 1789." Copper, very nearly uncirculated, rare in this eondition; slight nick on the edge of the eent, but in no way interfering with the inscription; a very desirable piece.

10 00 735. 1791 Large Eagle Washington Cent; beautiful impression.

27 00 736. 1791 Small Eagle; one of the finest I have ever had the opportunity of offering at public auetion, and very scarce.

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30 00 737. 1792 Obv. "G. Washington, President I." Bust. Rev. Eagle with expanded wings, surrounded by fifteen stars—"United States of America;" in very fine condition; almost uncirculated, and very rare; copper.

55 00 738. 1792 The same type in *silver*, known as the Washington Half-Dollar; condition only fair, but much rarer than the above, and very desirable in a Collection.

4 00 739. 1792 "He is in Glory—the World in Tears." Rev. urn with G. W. in monogram; fine impression, but, as usual, has been pierced, but the hole has been stopped up; scarce.

4 75 740. Liberty and Security. "An Asylum for the oppressed of all Nations" on the edge; uncirculated, rare in this condition; copper.

3 00 741. Double Head Washington, in fair condition.

75 742. 1783 Three different types, one good, the other fair.

1 50 743. Washington, *obv.*; Lincoln, *rev.*; beautiful proof, in *silver;* struck at the Mint, size 13.

1 75 744. George Washington, *obv.*; Martha Washington, *rev.*; fine proof in *silver*, from Idler's dies; size 14.

1 00 745. Washington on Horseback. Rev. "Siege of Boston, 1775–6;" in copper, fine; size 20.

1 25 746. "Pater Patriæ," 1732. Rev. "Providence left him childless," etc., in copper, very fine; Key's die; size 18.

1 12 747. "Washington—United States of America." Head. Rev. "To the Cause of Temperance;" brass, very fine; size 16.

75 748. Lovett's Washington, from the Series of the Presidents' Residences, in white metal, very fine; size 22.

1 12 749. Washington, *obv.*; Edw. Everett, *rev.*; white metal, fine; size 20.

60 750. George Washington. Head. Rev. Cogan's card. (Dies stolen); white metal, fine; size 20.

15 751. "Pater Patriæ." Head. Sages circulating Library Card; copper, fine; size 13.

35 752. "General Washington" Head. Spiel marke, brass, fine; three sizes.

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MEDALS.

2 00 753. Washington before Boston, by Duvivier, in fine condition, copper; size 44.

3 25 754. "George Washington" Bust to left. Rev. "Tomb of Washington;" exergue, "Mount Vernon, Virginia;" copper, fine, rather scarce; size 41.

1 25 755. Sansom Medal, fine, copper; size 26.

1 00 756. Lovett's Washington. Rev. Union Square Monument; in white metal, very fine; size 32.

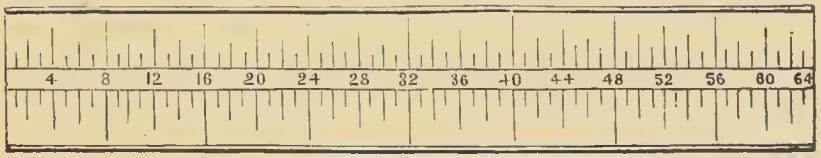
6 50 757. Washington U. S. Mint Cabinet Medal, *silver*, scarce in this metal; size 38.

9 00 758. Medal, known as Bolen's Washington: on the observe "George Washington," head to left, and on the reverse, "I hope that liberal allowances will be made for the political opinions of each other. Without these, I do not see how the reins of government are to be managed or how the union of the States can be much longer preserved." [Washington's Letter to Hamilton.] *Silver*, very fine and scarce; size 38. Only eight struck in this metal.

16 00 759. Obv. Bust. Inscription in a circle, "The Father of his country—George Washington." The hair on the head has the appearance of having been engraved. Rev. "Peace and Friendship," over which sun with rays and the pipe and axe; underneath, two hands clasped—1843, under the date, B Mead, d. s. St. Louis. Condition fine, white metal; size 58. The only one I have ever seen.

ELECTROTYPES.

60 760. Virginia, large planchet, very fine.
30 761. 1793 Half-Cent, "
100 762. 1792 Disme, "
100 763. Immunis Columbia, "
50 764. 1791 Small Eagle, Washington cent, very fine.
50 765. 1723 Rosa Americana, "
60 766. 1694 Carolina Elephant, "
50 767. Somers Island piece, "
100 768. 1792 Liberty, Parent of Science and Industry, very fine.
62 769. 1851 Pattern, 1 Cent, in white medal, "
50 770. 1853 " 1 " nickel, "



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